

p2 FOREWORD

At a time like this where people increasingly seek reliance on the supernatural and inexplicable , we see the Magic Circle of Norway as a necessity that all phenomena of natural explanation brought to the public.

Uri Geller is such a phenomenon. He is an accomplished magician and must for that reason Of course not accorded other forces . Uri Geller's the influence of television viewers would have happened regardless of who used a similar presentation. there are Of course, no living being is able to bend metal without use of muscle power or utilities .

Uri Geller has our deepest respect as a skilled mental magician. We fear However, he using his charm and demonstrable effect of weak people , in future might misuse it. Our honest opinion is that Uri Geller urgently need avmytologiseres , and his inexplicable trick is referred to as any other trick .

We are grateful that just Crosby in January , with the insight he possesses with about the paranormal , has taken on the enormous task of gathering facts to this book , and which can be regarded as a final means of bringing Uri Geller back to their earthly environment.

Bjørn A. Sørum

Tidl. President i

Magiske Cirkel Norge

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P3 READY TO SEND

Let us consider the following scenario: We are in NRK television studio .

As invited spectators , we record the following :

There is hectic activity. Television cameras run in place. Lights and Microphone is checked. The time is 21.25 . The stage comes forward and gives the public the final instructions . Sminkøsen walks up to the participants to make a last fi n - pus of makeup.

All are in place.

Rarely has there been accumulated more expertise and scholars in NRK TVstudio simultaneously.

Stage manager shouts , " Quiet in the studio . Ready for sending in 30 seconds. " Lights extinguished . It is deadly quiet in the studio. A spotlight directed at the small stage.

The second hand on the clock is ticking studio slowly upwards towards 12 's: ... 57, 58, 59, 60

Precise 21.30 is as if someone suddenly have fluctuated a wand in the studio. Cameras and lights put on the modest but highly qualified number spectators .

Husorkesteret plays up its theme song .

The camera sweeps over the audience and then stop the presenters Frantz Saksvik and Frank Dehli.

The program " Evening Forum" is directly on the air. Several hundred thousand television - appliances are turned on. Perhaps there are over one million viewers this special evening.

The first topic is the comet " Kohoutek " and its distance from Earth, with commentary tears of wise scholars . An exciting performances, but really quite Uinta r Of interest is in this context. For what most people are waiting for , is the following . So, finally the time has come . Besides the presenters have a new group scientists taken place. Among them is even a professor with an interest in occult phenomena. In the middle sits a young , dark-haired man, so beautiful that he merely because invokes greater interest than usual. But it is rumored that has flown in front of him who created the almost feverish interest in this man and his abilities. He has received international attention.

Tonight also NRK television managed to capture him .

The man can actually get spoons and forks to bend ! In addition, he may have defective watches to stroll and walk after years of hibernation . He can also draw simple drawings via telepathy .

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None of this is in itself sensational . The sensational is that protagonist himself claims that he uses cosmic powers to carry out its unexplained phenomena , and that a large number of reputable people have vouched that the value must be supernatural elements in the game .

The novelty of him is that his art pieces are specifically designed to be viewed in television and communicated using the television special technique into millions of homes simultaneously.

Many traditional magic numbers are not suitable for television use. They base in essentially that the magician consciously manage the public's attention where he wants it , while television cameras are not as easy to control as an audience you can talk directly to .

But here is a TV magician that gets passed through the screen exactly what he wants in such a way that the millions who sits stunned back . And many believe it is mystical powers in the game .

It is dødstille in the studio as Uri Geller is introduced.

Let us follow the action on the screen as it played on the recording, too much that the somewhat younger readers who are not familiar with all the fuss about this person mid 70's , with an introduction to what it 's all about .

What we see is exactly the same as have been shown on television in Europe and United States for hundreds of millions of people.

Three tricks in three quarters - three tricks that has set tempers the boil on both sides of the Atlantic .

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P5 SHAPE bends!

Camera zooms in on Uri Geller who hold a teaspoon that he has picked up from a tray of cutlery taken from television's canteen . Beside him sitting one program manager , Frantz Saksvik and holding the other end of spoon .

Uri Geller begins to touch the spoon where the shaft begins. He rubs and rubs , very careful , but obviously not getting the right contact. Geller then tells Saksvik switch places with the research director Per Kofstad from the Central Institute for industrial research to Kofstad now being Geller medium. Kofstad is specialist metals.

Still the silence is absolute and palpable tension high. The build-up extremely conscious, extremely professional.

Geller failing on the spoon . One minute walk . Nothing happens. We see how efforts to transfer the energy from the cosmos through itself and down the spoon

reflected in his face . Saksvik ask if they might be playing a little light music during the session ? Geller nods his head and give thanks for the suggestion .

The orchestra plays the melody of " Old Black Magic " (!) . Camera placed on orchestra and audience for many seconds , which feels like forever . Then there back to Kofstad and Geller again .

Something has happened ! Now sitting Kofstad and Geller with a spoon in each hand ! Geller feel at both spoons simultaneously. Does he intend to bend both at once , believe ?

Oops , this is getting unbearably exciting .

Uri Geller strive now so strong that we see the sweat bead up on his forehead .

He wipes high that the spoon will bend : "Please bend , bend please , please "

And we want him.

There, where something happens! Geller let go in one pot. If he gets it now, faith? Tensions are rising to the breaking point.

Jooo ... Neeii ... It is thrilling, both presenters and audience transmitter its expectation. The Norway provided.

Oops ... Heisan, where it went! It broke in two parts, provided! You world

- Yes, it happens sometimes that the break as here, Uri Geller's first words.

And then he adds quickly:

- As you will see if you examine the break, so it looks like no other violations.

That's because this break begins inside the metal and beyond,

Unlike conventional fracture starting out and go inward.

- What do specialist Kofstad? Wonder Saksvik.

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- No, I see nothing, I, he replied.

Uri Geller told Kofstad, if he is in Norway a few days, feel free to imagine to get to the Metallurgical Department to submit to some scientific samples with different metal. Kofstad reported to be very interested in this. conversation recognized as low in all the fuss after that spoon broke, that only those who follow best with, heard it. And maybe Detva opinion

Later I shall tell you about the results of my analysis of this part of application.

DRAWING per. TELEPATHY

We are back to the opening sequence. Uri Geller holds a lengthy introductory speech in English about himself , what he has done and what he intends to do, before he starts with a drawing.

One of television's script girl has taken somewhat earlier in the day. This drawing She placed inside an envelope that is sealed . The envelope is placed inside enough an envelope and finally inside a phone .

Uri Geller concentrates . Before he finished his drawing, (Note: I ask Readers note the following sequence later) , he formed a picture , he says something about a room with a leather chairs and a dented car and a painter in. All this was the impression he got into fravenstre for themselves , he said. Hesitantly he puts some lines on paper. The drawing in the phone book packed out.

A flower !

Geller rays up . He's on his sheets the same. Not quite equal true , but

enough that everyone is impressed.

New experiments . New, partial success with a geometric shape that is drawn by a lady in the studio.

A third drawing is also good. Only when Geller tries to get presenter Delhi to receive the drawing , click it. But when success is established .

A great achievement!

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P7 Clocks that run

Back to the introduction. All the time before take number was hosted by fore the question of Geller would like to submit something. Geller waved the question away that he can not do anything until he feels it.

Meanwhile, it sent out invitation to viewers to call up watches and spoons, like old watches that stand , and put them in front of the screen. During transmission will most likely be some of the things

The bells in the studio is not quite as good. A watchmaker is present with a board full of watches that do not go . Geller is a watch that has stood still longer. He puts it down on the table face down. Slowly stroking he over time without coming close to it. All the while he concentrates intensely . He clenches his fist over time so we can hear it cracking knuckles .

The clock is turned , Geller look at it, but nothing happened . He tries again, but must give up after listening on the watch and flung it down on the table . he request to some other watches .

One of the presenters grabs at the table and notes that it has jumped ahead!

- Did it? Says Geller . - We must try again.

The same occurs again. Hand over , tied , same trick companies in the knuckles , clockwise turned around and he says that unfortunately fails this walk n either. For safety, he listens on at once , but the result is still negative.

We can see the disappointment in his face and feel with him .

Then switch morphed suddenly into and enjoy brilliant verify that

The time has again made ??a jump !

Uri Geller dismisses the jubilant remark that it is apparently not his klokkedag today.

- Yes, but , it has moved forward, says an exalted presenter.

- But I did not get to go , answer Geller , clearly disappointed by the betrayal of cosmos.

We audience seemed nevertheless it was splendid .

And now begins the messages coming. During the broadcast will be called into messages from all over the country about watches that have started to go after remaining silent in decades , spoons and forks are twisted, mysterious things happened.

The switchboard at NRK was about to collapse completely . This is the night then it really has happened in Norway .

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In the days after popping up more and more messages in the newspapers.

Also this phenomenon we shall consider in more detail.

Three tricks has Uri Geller presented, the same things that he has shown for television audience in country after country.

The reactions have sometimes been as violent in other countries as in Norway.

What has happened? Major press organs have uncritically swallowed Geller and his "Forces" from space.

The television did not at least to convey negative feelings towards this program that went far beyond the scope of what can be called harmless joke.

State media has loose with primitive occultism, and no one knew what to believe.

At occultism and superstition is an interesting topic is also reflected in the current commercial television channels . A glaring example is the series that once was shown in TV 3 , " Encounter with the Unknown " (!) , A series that was made several times programs and who committed a somewhat large viewer base. Therefore I chose also same title of a book I wrote in 1995 , a book that focuses on the most extreme within the so-called supernatural, since it is precisely the engages in time, namely the unknown. "

In the book you will meet people who have experienced the strangest thing: Dating with aliens and known and unknown people from the afterlife , witches and all manner of abominations , materialized through ghosts etc etc.

In today's TV world , we have TV and Norway " woman channel" FIVE , two-channel not obscure the path to frighten the faint hearted woman , yes , but it is not to denying that these are issues that concern particularly women, even though there are some narrow-minded men among us.

So one may wonder : Why does some TV channels that claim to be serious , such makkverk ?

Because you and I want it !

To cite colleague Tore Fredriksen's book ' The spotlight on the mysterious and unexplained " (Hilt & Hansteen Publishing)

"Had para psychologists from the beginning used scientific methods and thereby precluded any form of cheating, it would today have been no doubt case.

A medium that deliberately fraudster, must work under conditions that hocus pocus possible. Wherefore, they are always certain conditions under the pretext that they are required for "inspiration".

These conditions, researchers must either go along with, or there will be no manifestations. Scientific observation is not possible in such cases.

Scientists know that under the strictest conditions disappear

"Phenomena". They interpret this to mean that the principle behind the ESP can not be demonstrated

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Translate from: Danish

under such " adverse " conditions , in the same way as an artistic expression also require their particular nature, such as . a minimum of calm and comfort.

" A study of the paranormal phenomena creates an uncomfortable feeling of walking in a marsh where common sense is inclined to sink . If one embarks with such a study of the mystical world without knowledge of deception and delusion psychology and practices ; without first studying the literature Sean reveals the abracadabra , you are in danger of drifting imperceptibly into belief things , forces and principles that simply do not exist, or quasi- religious and pseudo- scientific cults that are not very recommendable for wholesome , down to earth people. " end quote .

So far Tore Fredriksen.

Well, then either the rest of us who have experience how easy and how dangerous it can

be playing on those strings in the human mind , acknowledge our responsibility and say what at least we think we know .

But let us first take a closer look at the different types of reactions Geller and his programs have attracted .

Paranormal phenomena - AND AROUND

Ever since I was a little kid - the first conscious occasion was when I was six years and saw my first magic show performed " ... a real magician " as it was put on the premises close by where I lived - I have been interested for things I did not understand .

When I finally grew and came into organized conjure environments , the interest for the mystical , occult and paranormal a field of interest I got an intense relationship.

To begin with , I must admit that I was gullible to believe in so-called supernatural phenomena. I thought it sounded interesting , not to mention that "It had to be something in it when credible people had seen or heard of other credible people about all the mysterious and unexplained " I was preached ?

I have always believed in the honest of us hu mans , that no one could bring themselves to bluff me straight in the face. Naivety , called known!

Then there came a time when I denied everything I even had a rational explanation . Then it was my response to all the talk about supernatural phenomena and unexplained examples short and well , " bullshit . There is no such thing as

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" Supernatural " . All these mysterious stories are just imaginary

and

fantasies inside superstitious people's heads ! "

As you grow to , get what is called wisdom and life experience, and look things from a slightly different perspective .

It started really well with the then fabled Uri Geller and his ability to bend spoons and keys using only the power of thought .

While I stood somewhat surprised that a man suddenly , like out of empty nothing should appear on the scene 28 years old to perform miracles that no had heard about earlier!

Rumors of this unique specimen of a man had run lead him as a grass -

fire throughout Europe , before suddenly a winter knocking on the door to

" The White House " at NRK , the Norwegian Broadcasting Corporation .

Most older people today know or have at least heard of

Uri Geller .

We saw what happened during the session in the TV studio .

We will now extend this a bit further and look at what happened and is still happening in the wake of the world- called phenomenon touristic Geller .

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JESUS ??AND URI GELLER

The moment theologians and scientists come into the picture and lends authority to the phenomenon Uri Geller , then we are in deep water.

Norwegian television had a precaution summoned a professor of botany , with interest in occult phenomena to Geller show. Already there was a unconsciousness as it once they had consequences , even if the professor who the thoughtful man he was, tried to distance themselves from what most He was lured by the .

I have since had the pleasure of participating in a couple of panel discussions with same professor where it was discussed above topics occultism and paranormal phenomena , as well as a debate in the Norwegian Television Summer 1994 just Uri Geller , where I got a spoon to bend the professor's own hands! It seemed like he was a little surprised and astonished that he enough once experienced spoon bending up close, with the only difference that this time bent spoon out, not broke as it did in " Geller show " attending When the television takes occultism so seriously that mobilize expertise from university, so what should people who are accustomed to regard the authorities without aversions think these things see with their own eyes ?

Several Danish parish priests also received major media coverage in Denmark on their statements about Uri Geller . It certainly did not improve matters .

They believed that Jesus and Uri Geller may have qualities of the same nature ! Difference by priests opinion is that the abilities of Jesus came in second place , whereas for Geller come first .

It does, however, little difference for the many sincere believers who experience that the priests put so much emphasis on Geller phenomenon that they take it for granted that supernatural forces have been involved in the game .

If Uri Geller really is able to heal people who are sick by think of them able to bend spoons , forks and keys, initiate defective ur only by the power of thought , what distinguishes his abilities from Jesus ?

The Danish priests, saying among other things :

? " Uri Geller is a sign that Jesus' wondrous deeds are true "

? "We can not rule out that Uri Geller may have some powers that Jesus also had .

Perhaps Uri Geller walk on water like Jesus did. Although he may be , is however, differences between him and Jesus. "

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After reading such statements dawns me in mind , even though I probably have to work me as agnostic and probably should not confess myself to this kind of quotes, but I do it anyway: Jesus declined to do wonders when someone asked for it. The was faith , life understanding it depended on . Jesus said probably also a place : "I just want my life , and you are for me the confirmation that there is more between heaven and earth than you think. "

So far the clergy . They considered the phenomenon Geller with some skepticism , but took him happy as evidence that the miracles of the New Testament in this way could be confirmed .

In the wake of the occult explosion we have New Age movements in buckets and container. And here there are strong forces at work . Psychics and astrologers over the globe has annexed Uri Geller as a representative of intelligent Powers universe. Earth's end is near, and Uri Geller delivers evidence.

But not just him.

Occult sects have emerged, some of them even deadly . We shall later book get a bit into some of them , and then preferably the ones we have in Norway . For Believe it or not, we have them among us , maybe closer than you think : Many of Norway's private schools are nothing but sneaky Occult religious

sects , who even gets support from the government to conduct its missions !

But more on that later . First, we finished with Uri Geller and his merits.

SCIENCE AND URI GELLER

Also among scientists can confirm a tentative skepticism, but not greater than that scientists will be attracted into the description of the consequences it could have on now Geller showed real phenomena in television, and not just basic tricks.

Two physicists Niels Bohr Institute in Denmark says that one must try to find out the tricks involved:

- I see no possibility, says Professor Aage Bohr, one of the world's foremost nuclear physicists, that Uri Geller has telepathic abilities. If that were the case, had one could identify the forces at work, and it has never succeeded, after many attempts.

Professor EW Langer, Denmark's foremost expert on metals, looks grim military perspectives in the utilization of a man Geller. Although energy crises would also be abolished. However, a proof of Geller's mysterious abilities, cause the world to collapse.

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- It would be unscientific to reject Uri Geller as nonsense , says Langer . But that he can bend metal using only the power of thought , does not match the natural laws we know at the moment . Showing studies that Geller has used a

or other chemical substance to bend, not only break metal objects with must we revise our perception of metals. When there is something science has not knowledge , and that is the case , one can not reject the advance . If one thinks that there is fraud in the game , the prognosis grim .

Geller's abilities will get a colossal military significance. Any military defense will be redundant if Geller and other secret documents can move from one place to another , or sit at home and draw the enemy missile batteries. Can man utilize their brain power to Geller outlines , what shall we with cars ? one can the only transfer itself to another location . And how does one work with E - and oil ? One can only use their own power and thus avoid energy crises. A evidence in favor of Geller will bring our world to break completely together. Keeping it stings, the consequences are incalculable .

In other words, there is no lack of visions .

They all have one condition , whether they will be used to support Bible truth or science fiction fantasies about the future of humanity , namely that it was cosmic forces and not Uri Geller's use of very earthly aids we saw on television at the time.

I'm not here in the book states emphatically state that forces from outer space does not find route to our planet , that there exist phenomena that must be considered by paranormal nature.

So far I know of our universe that I can determine anything. But I know a lot about what has been my hobby since I was a small boy it was my professional skills and career for many years in adulthood , namely illusionist , the magician's secrets and how he knows how to exploit them. And I felt then, as much as I feel it today, a moral obligation to apply that knowledge to people who Uri Geller and his like ,

although there are fairy tale about the emperor's new clothes again.

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P14 URI GELLER AS A PROFESSIONAL

Uri Geller was born in Tel Aviv , Israel 20 December 1946 . His mother's maiden name

Manzy Freud was born in Berlin and after what Uri Geller himself claims , a distant relative of the father of psychoanalysis , Sigmund Freud .

His father is a former sergeant in the Israeli army , Izaak Geller .

His father moved home early . His mother moved to Tel Aviv and lived from seam.

Uri was much alone . When his mother found a new man and Uri sent to a kibbutz , forgave he never stepfather . Uri was 11 years old when the family moved to Cyprus where stepfather bought a small hotel. All his childhood he felt poor and outcast.

As a 18 -year-old , he returned to Israel . When he failed assimilation test for officer school , he was a soldier in the parachute troops. He was wounded in the " 6-day war " . Then he got a job in an Israeli export - and import company . At the same he supplemented his income by working as a model .

He says he noticed his supernatural abilities as a child , yes , he was

In fact, only three years old when he saw his first flying saucer , and went on elementary school his power over clocks. In 1969 he appeared for the first time publicly in Israel.

One time he brought a relatively obscurity as magician at nightclubs and cabaret with ordinary mind reader number. But already the year for he had great success as a magician with occult abilities. Then he expanded its repertoire of bending rings and jewelry and got good push to drive car blindfolded . Later they were enthusiastic reviews superseded by critics that awaited him as fraudster and charlatan .

- But I did not abandon Israel to curse and shame , insists Uri Geller on the
itself.

Nevertheless , one of the reasons why he left Israel , was that some
scholars copied his move . When he left the country , he claimed that
movie star Sophia Loren had asked him to come to predict her future.
He even sent pictures of herself and Sophia Loren back to friends in Israel ,
which would occur with these media , but after a short time , it appeared that these
pictures were forged .

Among those in Israel revealed the myth of Uri Geller , was Professor Izak Kelson
who heads the Physics Department at Tel Aviv University. He did exactly the
same tricks Geller , but acquired their knowledge through English
magic books. He did it because it annoyed him that Geller tried to portray
as a kind of superman .

- It can create a lot of confusion in people , said the professor.

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This was also one of the reasons I wrote the book about Uri Geller in 1974 , in
Basically, " the revealing truth ," which in retrospect turns out not to have
man stopped by to carry on with their taskenspilleri around the world .

The only good thing that can be said , for him , was that for many years he remained
from the most civilized enlightened countries. After what the rumors said he preached
their supernatural abilities in several places in South America , including Brazil , Argentina, and
something UTI bush in Australia and New Zealand. All these places are to be
populated with many extremely superstitious people . Not surprising really with
Considering that about half of the population, at least for South America part

are illiterate . Today he has in many ways made a comeback by participating as judge in the new TV concept " Finding the new Uri Geller " , which Mentalist compete to do " wonders and miracles " after effect method (a new form for reality series on TV) , and end up with the title "The New Uri Geller "

It is stated in our laws in the two associations I am a member of , Magic Circle Norway and The Magic Ring , that we should not reveal our secrets public, nor will we reveal our colleagues.

Uri Geller says loud and clear at every opportunity that he is or has been magician . He does not want to have any dealings with any of us. his abilities comes from the cosmos to know .

Well, then I'd basically have the back off, maybe a lot to say . Geller has even disregarded the rules of professional ethics among colleagues and I were not step on anyone's toes by revealing him .

But unfortunately, the magician was , and he is , whatever he says .

Let me in this connection to mention the following :

In 1972 I had in collaboration with two of my colleagues developed a new stunt number to my show. Number He told me that I would catch a bullet with just the teeth, the so-called " Bulletpatching " or "Cool Hunting " not a harmless number.

We knew it was a German artist who performed some of the same caliber with 1:22 Shop rifle , unlike us who used a Krag Jorgensen rifle , with 6.5 mm cartridges.

Artist's name was Biall , and he appeared in the fall of one of the world 's magic show , which was then in Hamburg.

After a successful premiere of my new number in a magic convention in Oslo , traveled my regular shooter and I to Czechoslovakia , but decided to

A stop in Hamburg to see this Biall we had heard so much about.

Since I knew the director of the show through several magic conventions around Europe , Werner Hornung , we were placed in the front row of the gallery , and we looked us to the big show.

Great was so disappointed when konferansieren came forward and announced that Biall unfortunately could not perform due to hospitalization. He had tumbled down from a ladder earlier in the day and had broken her hip. We were very sk uffet, especially when

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konferansieren could " enjoy " the audience that they had obtained a replacement, an artist who for some time had tried to take what we call an audition , one sample of how talented he was, if possible, to get work in the show later. In this show you'll travel not only back , knock on the door and think you can get a job . All these show productions have their own agents who travel around the world to consider new number.

For this magic show is easily " discovered" through appearances various competitions and gala concert at magic conventions world above.

To all excess was this Artist what we call a mental magician, ie he could tell a lot about different objects as a spectator held in hand , reproduce a drawing that one of the spectators had signed etc

Actually an interesting number, only with the difference that mentalmagikere unfortunately not had the ability to captivate the broad strata of the public.

I did not reflect on what he called since mental lists interestin not tease me so

a lot of the time . Since no of us were doing this kind of entertainment,
there was no-one knew exactly how the young man did
their stuff.

Therefore slang we hushed out to each different " smart" solutions to
how he did things , closest to stay awake without actually getting the
confirmed . Today I know that we were actually stumbling close to the truth , but it is a
different story .

As mentioned , since I knew the director of this great show, we were both tat t
with out a permanent eatery artists gathered on after the show .

I noticed that no one talked about the young mental magician we had seen
earlier in the evening . Probably because there was nothing to talk about.

Well, the young mentalist got no commitment either then or later
this magic show. Maybe not so strange really. The number involved is not
crowd much. Should this involve an audience had the stronger measures
to . He had so, add the style , do some other things , and above all
he should sell his number far better than what he did during his trial .

This was the conclusion my colleague and I came to after watching this
" Please lime number " .

At that time I used to make trip reports to our membership magazine of magic Association
from the congresses I visited around Europe . So this time too . to
have to write there and then I had brought a small tape recorder that I
talked into anything by what I saw . Our little flippant comments came (u) contains igvis
also with the band.

When I came back to Norway was written abstract and ribbon tossed into a drawer
together with other bands , and subsequently forgotten.

Several years later , four years to be exact , I was even engaged to be part of

a two month tour of Europe in the same show.

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Then it was already known in magic circles in Europe that I had written a book about Uri Geller two years earlier . It was therefore natural that it was talked about book in your spare time , and Uri Geller in particular for his exploits around the world. At a gathering after the show in Switzerland says the director suddenly when we came in Talk about it :

- Uri Geller 've tried to get into our show for a number of years ago. Yes

Incidentally , that was the time you visited our show in Hamburg in 1972, when Biall had to be replaced by another number.

- Was that Uri Geller ? I replied, astonished .

- Yes, it was just Uri Geller . He who can not admit that he is magician , nor would meddle away magicians , nor magic show !

When I got home after the tour was the first thing I did was to look down tray all cassette tapes . And there I found what I was looking for , the band with the minutes of including Uri Geller's appearance in a magic show ! And Uri would have " forgotten" that he has behaved in a magic show , he 's just call and I'll play it for him phone.

Is it any wonder that we in the industry eventually called Uri Geller for " Luri as seller ? "

MONETARY speculators

The way he has developed his career , entitled to unorthodox measures , although

I will not hide the fact that it was with several anguish I reached

this decision : to expose a colleague and his alleged occult abilities, in his mouth also called divine gifts.

Not only because of the personal discomfort by exposing myself to possible resentment from colleagues that they would like to be on good terms with , but also because it is easy to seen as envy and jealousy of a colleague who has been smarter than most.

For it is to answer that Uri Geller program showed in Norway and the other Nordic countries , not entitled to any interest envy occupational seen.

His dexterity must be purely professional considered reasonably well, he diversionary brilliant and his audacity sensational.

But the tricks are commonplace.

To move the hands on a clock and forth without people see it, in and of out well enough , but has nothing to do with magic . There are some magicians not counted for world public display . Personally I call it demonstrated same in my lectures around and in pleasant company from time to time. Geller routine and audacity in exactly this number exceeds probably my own.

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After that I think you have shown my dexterity under much stricter control of magicians and professional judges, and the much broader basis than Uri Geller , namely in international magic competitions with colleagues around the Europe , there is no particular reason for me to play the role of envy .

His mental numbers I will come back to. And his infamous spoon numbers fall almost in the class magicians calling party games .

How Geller -fever developed in those days , it was no longer just a matter of prestige and pride of honor to the profession . It began even going to loose some health .

Albeit in a positive direction for some when it comes to those who had been " cured " but also in a negative respect as far as people's mind was affected.

Geller -fever also showed new , frightening aspects of television media - whether is cynical and unscrupulous enough.

But not only there. People looking for easy money puppets rule always on the scene . Although I was particularly noticed it on the body.

Let me spend a few lines on how it was that I committed myself authorship of violence :

Since I regularly wrote articles to our membership magazine and had previously written a textbook of magic , I received in the wake of Geller syndrome One day a phone from two businessmen who knew what was needed to make money, whether viewed expense of others . I was asked if I could come down to their office a conversation.

Well placed around the conference table ensued about the following call themselves - so well as possible to remember it :

- Yes, as you know, wasting is currently a Geller - fever over the country, and for the matter, down through the whole of Europe . We 've talked a bit about this and concluded that it might be smart to utilize this sensation at best possible way. What we have concluded is that writing a book about the phenomenon Uri Geller had to be perfect these days . And we found out that you are man we will use for this project. People would buy books like crazy , we would earned some money , and not least, you would have made ??money , lots of money ! Superlatives about my qualifications for this assignment fluttered around room. It was almost as I began to believe what they said , and I opened my eyes

bothered into the tabletop . It was the influence and brainwashing in full measure , and it is yes, when all is said and done , what this book is about. Here fik k i a taster

I could hardly resist.

\$ \$ \$ \$ \$, £ £ £ £ £ , £ . Kr. Kr. NZ I literally saw the currencies squirt through the air and into my account . The thoughts flew through my head. What could not this rise to the renewed plans?

I imagined visions that hitherto I had only dreamed about.

The blood quivered over the years.

And besides , I got to write about what was my heart , namely to kill the myth about Uri Geller , once and for all . I thought.

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I knew it started to tingle in your fingers after start up, before I suddenly had to wake myself up to reality .

- Hmm , I coughed , as if to make me a little interesting. - How did so you thought that the book's contents should be then?

- We leave that entirely to you , but we could imagine that you simply wrote about his life, his relationship with the paranormal and the cosmic powers he possesses with their thoughts.

- ? ? ? ? ? ?

- Are you with me or what? Was not that a great idea ?

- Yes, but

- It 's nothing but that! We have plans ready we , you know.

Almost like listening Egon Olsen gang in this, I thought. " Taima and telrettelagt , " he used to say .

- This I have to give some thought , I replied.

- Strangely , there 's no need to consider such an offer , right?

Maybe not , I thought, but I will . I asked for a couple of days thinking time , something they reluctantly agreed .

When I got home I began to study some snippets of what Geller had given rise to around Norway .

I went to town and bought some Swedish and Danish newspapers. Everyone said the same thing:

" Uri Geller had left a pile of twisted spoons and keys, and not least distorted child 's mind and twisted parents who thought their children , and their sudden supernatural abilities. "

However, when I became aware of an incident from Denmark where it was stated that two diabetic children possibly could have died because the parents

had stopped giving their children insulin -advanced diabetes , as they obviously thought Uri Geller was the new Messiah who would save the world and heal their children to the disease , I put my foot down and said stop! I could

Of course not claim that it was Uri Geller , who helped to kill these sick children , but made ??me obviously some reflections in this respect.

I had only one thought in his head , and it was that this man had to be stopped , whatever the cost would , whether mentioned above resulted correct or not.

If I were to lose money on it , I decided that I probably should write a book about Uri Geller , but not as they had expected. Instead would I write a book exposing what this cheeky charmer from Israel were doing !

I called my clients and told my stance . I imagined how they shook their heads over my stupid way to appraise their generous deals . However , I had made ??up my mind , so no persuasion utilized .

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I wrote the book was to put the spotlight on a man and his aides,
who spared no means to sanctify their goals.

The book was not a bestseller, contrary to what a pro-book would be, to

Despite the fact that it has been translated into seven different languages, excerpts, quotes or
articles in
the respective countries.

However, I sleep well at night with the thought that at least I have tried to do
something right in this regard, namely to preach my modest knowledge of Uri
Geller's supernatural abilities and his attempts to distort the established
worldview. Then after time will tell whether he or I was right.

Geller led as previously mentioned a relatively obscurity as
vaudeville artist after he was discharged from the military.

He put up a varied program based on common dexterity and apparatus arts
without any remarkable success.

Probably there has also been some intuition numbers in the package he turned
different agents. They were like that kind of interested . Good magicians were
many of the international market .

But there was one difference between Geller and all the others. He had discovered that
public interest was captured in significantly greater degree when he claimed that it was
forces from space that influenced the metal bent . And it was
genuine telepathy he practiced when he performed the character number.

In the late 60s we had been through a period when telepathic research
was carried to a greater extent than ever before, and when every newspaper frequently contained
reports of telepathic abilities were observed in different people .

If serious research was carried out series of ESP experiments . Yes, even in Norway was a professor of psychology, Harald Schjelderup book " The Hidden man " has become something of a bestseller.

Recent phenomena such as Däniken , UFO reports and more, would not do receptivity of the audience less. Magic in black and white and other hues were been meeting case in the civilized West - in itself a remarkable phenomenon.

Yet this was not enough to make Geller famous outside Israel . he achieved albeit some press reviews , but also to annoy legitimate commercial researchers, with unpleasant results for himself.

Then he met an agent who predicted him a future in the entertainment industry. He resigned his boring office job and became a full-time

artist.

And here to the story of Uri Geller have joined, if not a U.S.

para psychologist who had decided to dedicate his life to the study of occult phenomena,

Dr. Andrija Puharich, had appeared in the disco where Geller worked, autumn

1971. Geller managed over an hour to convince the gullible husband that

He had genuine telepathic abilities.

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Thus begins an adventure from reality that includes frequent visits by spacecraft, messages from the beyond the doctor's tape recorder, mysterious events in a doctor's proximity M. M. and ending with the doctor decides to dedicate his life of Uri Geller as a messenger from the cosmos .

When Geller did not work enough , the spirits decided that a Swiss manager, Werner Schmid, to be his agent.

Werner Schmid later became a well known name for Norwegian television viewers. Schmid is expert in electronics, particularly wireless transmitters and receivers . He has used a large part of his life to invent how electronics can be used for entertaining tion purposes.

One of the results of his insight into the electronics we saw many years ago in Norway , namely in the TV program playful " Golden Arrow " where the idea was that by using the phone at home could direct a camera in the studio.

The technique in this field has undergone an explosive development in recent decades.

Transmitters and microphones can be made as small as a pinhead and stow anywhere on the body. With advanced equipment , anyone can commu nicate about anything - eg . in a television studio .

Schmid had equipment. Having rejected the idea of ??using Geller in a musical , he got an idea that characterizes the modern marketing man :

" We 've never had a magician who specializes in exploiting just television's ability to play a trick on the senses . We have the equipment takes. What we need is an accomplished magician who is willing to undergo the necessary training and have the right image , ie young, beautiful, Voice offerings in order, abundant nerve and a new gimmick to whip up with . "

Geller and Schmid met in late autumn 1972 (after my colleague and I saw he in Hamburg earlier in the fall) . The rest were plank driving.

After the first appearance grew headlines to war types, and the critical voices drowned . This was something new .

In order to understand how it happened , we need to sacrifice a little time on television as power factor , influences , characteristics and possibilities in this respect .

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WORLD'S BEST hypnotist

Let's have one thing clear , what applied then, applies just as fully in the present , perhaps

Yet more:

The television is incomparably the best hypnotist .

Not to be understood that storage of deep trance in front of television screens , though it is also enough to be the case sometimes , but then rather so that one is in a condition resembling suggestion .

The more concerned about a program you are, the more will be concentrated on screen and what goes where , and the less you will be self conscious . La

me mention an example:

In my investigations in connection with the writing of Geller - book " 74 I came in contact with an older woman who claimed that Uri Geller's appearance on screen had nearly broken her glasses into two parts since they were top of the TV during broadcast !

I arranged a meeting in her small apartment for an interview for the book .

There, she showed me where the glasses had been on TV.

I did well to have a rational explanation for the phenomenon even before I arrived apartment, that there may have been other reasons than the metaphysical , and at least had nothing to do with Geller .

But while it was hard for me to say that the woman lied , for she did namely not . She was a cozy old man there nor was any reason to believe would try to trick me.

So we sat down , whereupon she went through in detail what had happened

that particular evening Geller was on TV:

First and foremost, she knew through major media coverage , like everyone else people, that Uri Geller was going to be on TV to bend spoons the same evening.

This seems she was so exciting that she should follow to see if he could it, for even she thought to be a bit wary of such phenomena .

So she decided to rig up with a good cup of coffee program began.

She went into the kitchen to put the coffee pot . The kitchen was next door to living room , just an open door.

The glasses were at the time on top of the TV.

While she was doing in the kitchen she hears that sequence with Uri Geller was about to start. She hurried inside the house door and remained standing to consider the application while the coffee cooked up .

Then she took hold of his glasses , but did not manage to put them on before the coffee boiled .

With glasses in one hand and coffee in the other she hurried to get with as much as possible of the program.

When she had put the coffee pot on the table , she came to think of the cookies as it could have been nice to have supplementary .

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Just as she was going to go to the kitchen to fetch cakes , began

Geller with the proverbial bending of the spoon . She followed with keen on session , without sitting down .

She did like most of us, she wished with all his heart that this handsome young man would do that he traveled around the world to do, and now had come to Norway , namely to bend a spoon !

She wanted and she wanted. Yes, she wanted it so badly that she noticed that she stood and twisted his glasses in his hands .

Then suddenly she came to think about the cakes , put his glasses on top of the TV, hurried to the kitchen , retrieved cakes , into the living room again, was about to seize control the glasses , but what had happened ?

The glasses were twisted like maggots on a fish hook ! How in the world's rich could this have happened ? she thought.

Only in the short moment she was out in the kitchen so had to have the miracle happened!

She could not find any other explanation than that it was Geller's work .

Enough of a believer to the church !

She simply refused to believe that she had done this. And she has been in good believe that it was Geller works at . No doubt about it .

I felt a need to tell her something had happened myself year before , and that made her thankfully was convinced that she had been hypnotized by what she saw :

In 1973 , I was on one of my tours in Northern Norway . From my youth in the 50's , I have been called Elvis fan. There I was totally into

adulthood , but when the

do from a professional point of view.

I spent part of his tunes as background music for my own performances, especially when I started with big illusions with my partner at the time.

The famous Elvis costumes also included as part of our show. I annexed also part of his karate demonstration on stage.

As readers know , I was very concerned about Elvis . So busy that when Elvis did a concert in Hawaii that was by satellite to almost every country on fly, and while I was out on tour , I bought my first VCR before I left on tour, just to record the concert at home Oslo.

In addition , I had to make for himself with me the edited transfer on television.

The broadcast was p.g.a. of time zones sent to Norway in the early afternoon , so I managed to see it before we had to travel to the place we were going to work .

Well positioned in a comfortable chair in the lounge of the hotel (it was not common with the TV on room at the time) , I went up the chimney and tobacco package . This show should I really enjoy myself with . I sat outer edge of the chair as not to spill tobacco

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lap when I stuffed his pipe , and was about to light it . Just then began concert.

Show lasted 50 minutes.

When the concert was over , I discovered that I still sat on the edge of the chair 's edge with a pre- tapped pipe in his right hand , an open packet of tobacco left - without an once having lit my pipe !

That, dear reader , are called to be hypnotized and immersed in what you see on screen!

Featured on suggestion include the ability aversions deteriorate the visual field narrows , the tanks can be easily managed and that it is not even aware of the strong influence they have been subject .

Have you been in a proper deep hypnosis, remember you nothing. One has only been hypnotized , you will remember the most, but the state - to be

hypnotized - have you no sense of .

The American hypnotist Joseph McCawley was a member of a committee of physicians and hypnotists to examine the extent to which television could put viewers in a form of hypnotic state .

The Committee concluded that millions of people every day, mesmerized by the television screen to a greater or lesser degree. the same people are able to injure themselves in different ways under hypnosis , the committee said . McCawley yttrykker as follows:

" Nearly 90 percent of all Americans are susceptible to hypnosis television .

The only thing that can counteract the damaging effects is that " taking back " , ie

Talk about what's happening on screen. "

Another member of the committee , Dr. David Gough from St. Vincent Hospital in Jacksonville, Florida , said :

" Once you are hypnotized by the television , man may come under such strong influence of what it sees and what is said , that the later will not believe anything else than what they have seen and heard is the right thing . "

The Committee obtained his examples from advertising of drugs . Sending one advertising for headache tablets , compelling many to feel severe headache . Snak be increased the about tranquilizers worn nerves , many in a huge nervous condition .

Television viewers must by all means do not let themselves hypnotize into a passive state, committee said finally .

This also reflects why children , perhaps more easily than adults, lets get carried away of what they see on television . We grotesque murders carried out in America and England against children , by children.

Unfortunately , it looks like we have experienced it in this country . All indications are that the kids media publicized in 1994 , which took on an even -aged and tragic

probably passed away , whether it was of punches and kicks from their playmates ,
or it was the frostbite, may have been affected by violent kids movies
television.

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Tuesday 15 November 1994 to VG sign over the front page of a small
boy of 8 years who took his own life , apparently because of a commercial for
chocolate on TV!

Whether it is just this single advertising film which has been the cause
one must be careful to say , but this shows the impact force
television , and for that matter also play movies on the human body .

Despite the tragedies in the aftermath of various impact effects, as is unfortunately
this is something we have to live with whether we like it or not .

Developments in the world is not like some NEW AGE - ers try to imagine
themselves (and us) that it is " rosy , lovely and beautiful ." But we can at least try
to stave off the worst by protecting ourselves against letting ourselves be influenced at least
possible extent. Be a little more restrictive with what the children will see the films and magazines
for example.

Uri Geller affected us aware via TV media : First, he urges people to
retrieve spoons and forks . Secondly, he builds up the tension in minutes after
minute while he struggles with spoons in a studio .

When one million people supplied with front screen , many will be so busy
of what they see , they do not notice what they are doing .

Just as people in the cinema after thrilling scenes , discovering that the unconscious has

squeezed the armrest so knuckles were white and it hurts my hand, or the poor girlfriend sitting back after the show with lots of pinch marks on the arm , they luckiest - or unluckiest - after Geller has finished its effort in the studio , to his amazement discover that they are sitting with bent objects in your hand without having any recollection of what has occurred, cf . the older lady with glasses.

The more exciting it was happening on the screen , the more the actor struggled to get the spoon to bend , the smaller the audience have discovered what happened with him even if he has allowed himself to swallow . How can the skeptic be convinced that he or she has had a visit from outer space .

On the question of space and imagination power : A horror as a book written by the former Norwegian pop singer Gry Ms Jarlum , " You are I "(Grøndahl Dreyer) . Here ramses up secret rendezvous with aliens who have taken his girlfriend Ms with several visit to their spaceship Recently waxed , events that enough can be said to be attributed to very special people !

In particular , these special people naturally think of it yourself

I will in a later chapter take for me these " reunion meetings " that some people has had with UFOs and the like

It's been said that you say a lie enough many times , it will eventually appear to be a truth !

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The television is the medium of large numbers . Says one to one million people that it a given time will be something mystical about them , must necessarily something unusual

happen to anyone.

And Geller can be assured that most people will get in touch with newspapers or tell it further in another way so that it confirms his reputation for supernatural abilities. Although in and of themselves are things that can happen in many homes on any day without being noticed.

The mass media were not slow to convey all the strange things that happened around the thousands of homes . But what about all those homes that did not happen anything ?

From an illusionist point of view , this amounts to absolutely ideal conditions. You know that something will

happen, but when and with whom. Thus, all control options excluded.

Also Geller other tricks are especially adapted for television media. They are simple, visual and secure in the sense that there is little risk that they will be revealed. they requires a minimum of manual dexterity , some electronic equipment and common professional audacity .

Before we go into detail about the tricks and how they are performed , we must look at some of the experiments that have been done to reveal Uri Geller in chapter

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FEAR OF REVELATIONS

When Uri Geller would perform in Norway , was a colleague of mine , Finn Jon , tried planted near him , first at the press conference and later during the broadcast facility. But unfortunately got Geller know that a magician should be present. He removed the categorical prohibition against it, on the grounds that magicians always try to discredit and expose him in every possible way . My colleague had to withdraw without results .

Although I was also asked by the press and the radio on and shadowing Geller anonymous during his seances in Norway , but unfortunately could not take on the assignment as I was on tour out of town with my show , along with several other artists.

However, I can assure you that we came with the TV out in locker rooms . The others eyes as big as tin plates, I wonder what kind of guy this was as could perform miracles of such caliber.

I admit that I looked like then and there probably was a little unsure about what he should prove really were genuine issues , or whether it was cheating all along .

Perhaps a manifestation of natural human reaction to something we 've never encountered before . For whom was I who bastant would say he was just a big mega fake the guy?

With hand on heart , I think probably there were several magicians who were willing to to admit that they were undecided in the days before Uri Geller came to Norway than they were willing to admit in the days after he had gone ! At least I would not say anything until after his TV appearance , even though I was in great doubt of the kind paranormal powers from the cosmos ..

Uri Geller would certainly not have anything with professionals in the industry to do magic . he refused to meet with them under any circumstances. Why did not my colleague Find Jon the opportunity we then would like to have that day , namely run "close up" on Geller .

The same thing happened around the different places in the world where Uri Geller should have acted . As an example may be mentioned that when the first edition of this book lay out for sale , and Uri Geller came back to Aalborg in Denmark some months later, there was a reporter who threw the book in front Geller on press conference and asked him to explain the statements I had made . Then he refused to answer several questions, interrupted the press conference and canceled notion stating that " he had not his day " !

No, one can well understand the

Only once he broke with this principle - to the renowned news magazine TIME , where three magicians were present when he turned his arts. Time editors have since been a headquarters for Geller skeptics .

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It confirms just what the wise professor of philosophy, Karl Jasper, in his time argued that neither scientists or psychologists are particularly suited to assess supernatural phenomena. They really expert in that way, magicians , he says.

Only after magicians have declared a phenomenon incomprehensible , should science come into play, and certainly not the other way around , he says finally . In emphasizing the importance of such a statement I do not mean to say that we magicians are raised o ver all the other so-called bedrevitere , but only point out that every industry has its specialists in the different areas necessarily not widely known among other professionals . The magician will namely first examine a number of well-known methods and tricks scientist whatsoever will not come to investigate.

With his experience and training will scientists be as naive as most people when they make their study plan .

I will make the statement that people with alleged paranormal abilities, Uri Geller and that other so-called ghost fraudsters , contributes to litter the serious scientific research in para-psychology area .

Faced with such charlatans should rather we , magicians , arrived earlier in the path , often in the initial phase of mediumistic seances . Perhaps not the paranormal people would feel so safe anymore.

Magician switch namely the definitive and final rules , he said. And it does not like mediumistic people !

Geller has always been almost frantic afraid of magicians . Several newspapers could announce that he simply ran away from appearances in England where such should be present .

Among other could Ekstra Bladet in Denmark report that the day after his appearance in Sweden , he would meet three p.m. English magicians . But the meeting was never realized. Geller disappeared simply .

" It was a most strange coincidence , " says Geller's former brightest critic, now his good friend, the journalist Don Coolican from Daily Express London:

The thing was that Geller on 4 February 1974 should have acted in Birmingham by performance where it was sold 1600 tickets. Unfortunately there were a few days in advance has been announced that there would be 15 specially skilled magician re present in the courtroom. When Geller found out that he suddenly needed rest and relaxation with family

months. It was from Geller hold alleged that it was made ??serious threats to his life from the terrorist organization Black September .

"I think it was very unfortunate for him that he canceled just this performance , "said Coolican on.

" But Geller convinced you all about their supernatural powers in Copenhagen? Have You now shifted position ? "

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" After I got home , three magicians to me made ??exactly the same as Geller . I can not reveal them . I dare not say

Geller is scammer , or rather just an ordinary skilled magician .

But the funny thing is that he will never act when it is qualified magicians present. Likewise, he promises both the east and west that he will submit to scientific research. But it is never to anything, except the inquiries conducted at Stanford Institute, " he concludes with .

Professor Fritz Buchtal , chief of Neuro Physiological Institute in Copenhagen and internationally renowned neuroscientist , could not give any explanation Geller .

" Scientists are not good at that sort . Nature is hard enough to observe, but it does not use tricks, " he said.

Buchtal mentions an episode of one that appeared with telepathy for a number of years back and posing as really having these abilities . He was invited to Biological Society where they would test him , and where they did not find any explanation the phenomenon. But it made a magician who afterwards attacked task.

The before mentioned Don Coolican believe that it is now only one thing Geller can do for and justify himself , he should make themselves available for a study implemented by both scientists and magicians . "I wish he did it because I want to believe in him . Believe that it 's kind . But one lot of things are now beginning to speak against him , "said his intimate friend.

In retrospect, it happened that the Geller has crept out of his protective shell , then career was so busted him in a desperate attempt to get back to

" Industry" , did some guest appearances in various television programs . his requirements in those cases was that it would not participate magicians in the same program .

This was solemnly promised by the program makers , and they kept the word.

What they had not promised anything about was that they went into the different professional areas that repeated Geller " experiments " . Example : In a program showed Geller how special seed began to germinate in his hands , without water and soil. Then suddenly a professor and expert on plant growth into the studio and did exactly the same. It is said to be a plant that germinates using only the body heat !

Geller will obviously never make himself available for magicians .

They know namely where to look if they want to expose him .

Stanford - SURVEY

As he himself said several times in NRK- TV , then Geller asked to available to scientists on one occasion , namely Stanford Research Institute in the United States. However, there is a private and independent research institution (which has nothing with the renowned Stanford University to do) and performing Research projects for both private and government , including in substantial scope for the U.S. the mod

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Disse undersøkelsene fant sted i 1972, men det som var kjent da første opplaget av denne boken ble utgitt to år senere, beviste ikke noe som helst, og ga slett ikke noen vitenskapelig garanti for at det her var uforklarlige krefter med i spillet, slik Geller selv ga inntrykk av på skjermen i NRK.

Senere vet vi at rapporten ble forsøkt tilbakeholdt så lenge at lekkasjer ikke var til å unngå.

Det kommer frem i en annen bok utgitt i USA ett år etter den første utgaven av

min bok, og som pussig nok har samme tittel som min, "The Truth About Uri Geller", skrevet av min amerikanske kollega og venn, James Randi.

I hans bok går han i detaljer ut med hva som har skjedd i kjølvannet av Stanford rapporten, om overbeviste parapsykologer, store

svakheter i undersøkelsesformen osv.

For de uinnvidde er forskjellen på et universitet og institutt i USA at universitetene eies av Staten. De kan man ikke lefle med som man vil. Et institutt derimot er privatdrevet. Her kjøper man seg tjenester som er oppdragsgivers eiendom inntil det ønskes offentliggjort. Og oppdragsgiver i dette tilfellet var Andrija Puharich og Uri Geller!

Derfor kunne Geller og hans medsammensvorne sitte på rapporten så lenge de ønsket før den ble offentliggjort. Og smart nok var den tenkt ikke å bli offentliggjort før etter verdensturneen, og alle i klanen hadde tjent sine gullkantede dollar på det de kalte overnaturlige fenomener.

De sterkeste uttalelsene som er kommet fra vitenskapsmenn som har deltatt i, eller hatt forbindelse med prosjektet, er av typen "man kan ikke utelukke at..."

Geller hadde imidlertid klart å gjøre et sterkt inntrykk på én av dem som deltok i undersøkelsene, den da 60 år gamle professoren i teoretisk fysikk ved Kent State Universitetet i Ohio, William Franklin.

Franklin overvar to forsøk med bøyning av metall ved Stanford. Under ett av dem fikk Uri Geller metaller til å sprekke og bøyes, men ikke brette.

Ved demonstrasjoner uten nevneverdig kontroll, brakk Geller metallet i stykker, tilsynelatende uten fysisk kraft. Professoren undersøkte de metallgjenstandene som var bøyd i de kontrollerte forsøkene.

"Våre undersøkelser tyder på at deler av metallet har vært kløyd med temperaturer i nærheten av det absolutte nullpunkt (minus 273 grader C.), men andre deler av det samme stykket metall viser tegn på at det har vært nær

smeltepunktet. Vi kan ikke gjenta disse forsøkene ved vanlig stuetemperatur, og må konkludere med at det er snakk om en påvirkning som faller utenfor fysikkens grunnregler. Vi kan i hvert fall ikke forklare den.”

Disse og liknende uttalelser fra professor Franklin var det som ble slått opp som at instituttet gikk god for Uri Gellers overnaturlige evner.

Men instituttet nektet selv på den tiden å kommentere noen av de påståtte opplysninger, og ville ikke drøfte konklusjoner. Det ble sagt at det i løpet av seks måneder, kanskje før, ville rapporten foreligge. I mellomtiden har vi ikke mer å si, het det derfra den gangen. I dag vet vi hvorfor, som jeg har nevnt

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earlier. Geller came in contact with the department by former astronaut Edgar Mitchell . Michell conducted during the Apollo mission to the Moon 14:01 number experiments with telepathy , and now has his own institute for the study of supernatural phenomena near Stanford in California. The real initiator was Puharich as needed scientific evidence to his book about Uri Geller .

His own material , audio tapes from the spirits , movies from spaceships etc. (see further forward) was unfortunately destroyed by intelligent beings from the cosmos. Such beings have in fact a penchant for anonymity has been shown , both Geller and other cases

The experiments were conducted at the Institute conditions , and some of them were double backed down in which neither the investigators or Geller knew the answers to advance. In most cases where there was about guesses example . number

eyes that turned up on a dice shaken in a box , Geller got significantly more direct hits than the statistical average. Similarly, when he would find free m to tin cans containing water versus metal , without being in contact with boxes. In other experiments it was revealed that Geller trick of measuring equipment laboratory.

Not quite a few voices began to rise in the wake of the exploration program . " Scientists are simply too naive , " claims professor

in psychology, Ray Hyman and George Lawrence from the military, who witnessed some of experiments .

Unlike their counterparts , they were simply not impressed. Hyman grip including Geller to look when he pretended that he held for the eyes , and thus he was able to read people's arm movements when they wrote or drew , one skill that is well known among magicians . How he got that ? The , Hyman has even been doing magic in his younger days!

Lawrence found that Geller had laboratory floor to vibrate so it made ??a difference the laboratory measuring equipment. Lawrence even did the trick afterwards with greater success than Geller . Professor Ray Hyman wrote in his report that Stanford Nations survey of Uri Geller was " ... the most uncontrolled

and worst

investigation I 've ever been looking for. "

Time magazine described the program with open irony when it told about this institute with its 2600 special list r can solve problems in virtually every area , from secret military projects for chemical and bacteriological warfare.

"For these projects now joins the institute investigations of a dubious nightclub magician called psychic powers . " Whoops - a- me , Uri

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"Time " citing Mitchell telling how impressed Stanford folks were of Geller . But the department's chief , Charles Anderson, noted that it was most misleading, and otherwise did not have any Mitchell to speak at the Institute behalf !

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ON THE UFO MÅNETUR

Time had the mentioned their own experiments to build on that base their irony. Among those who found themselves in the Time editors were the professional magician James Randi . The show was not a success. Geller received only to some simple nøkkelbøyinger . After the session was over , traveled Randi himself and did exactly the same.

But there were other magazines. Geller went to Denver. There he was well received the editors of the little magazine Psychic . We have similar dirt literature here countries as well as press spøkeriet everything they come across , as well as several commercial television channels which surpasses another in serving unserious spray out to a population of gullible people swallow it raw, under the pretext of that " there must be something in it since it 's in magazines and shown on television? "

Psychic written a number, of the kind that have helped create Geller fever around the globe. Here Geller says that he considers himself to

be a medium

for energy from space. Along with Andrija Puharich , he had experiences that are so strange that he is reluctant to comment

them.

With it's not Puharich which drops to the same number. He says that

1971, he and Uri Geller in the desert near Tel Aviv. Then

happened :

They were suddenly faced with a flying saucer that landed with blue

flashing lights on the roof. Geller said :

" You must not go closer to the UFO one, my friend, but I have to go on board.

" Farewell , then, Uri , Puharich said . - I see you probably never again .

Thus Geller disappeared into another dimension.

Constantly kept Puharich their little 8mm movie camera in time for this to

documented for all the world must know.

Then suddenly , like a bolt from the blue , came back Geller . The proof that all the eight

happened , they had the thankfully the movie , because this probably would not believe without

this documentation , so it had to be as fast as possible to the developer .

They opened the camera, but what was the dog that their eyes beheld ? The film was

Gone!

It had disappeared into the vast void .

The film in the camera had simply disappeared . In just a few minutes!

Ah yes . Geller and Puharich so many UFOs both before and since . The story

not whether they met some other earthly beings inside spaceships that supposedly

have gone forth between Earth and other planets

Geller says that he is able to leave his mortal shell and claims that he has

been both in Brazil and the Soviet Union without having his own body with (called astral travel .)

It is written for miles with books on supernatural phenomena , spiritist

media and the like .

When people resort to Morgan Kane book to relax and have a escapism, I resorted to books about the inexplicable . When I flee from reality

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One of the funniest books I've read, and I like to pull up my lectures about the mysterious around , one that is written about precisely Uri Geller .

This concludes the about once Uri Geller was out jogging in Manhattan, New York. Then he suddenly exposed to a strange feeling. It's like he suddenly starts to back away instead of running forward , only to be thrown up in the air . So he goes through the air as another Peter Pan .

Suddenly he was falling down from the sky through the canopy of 3 floor , only to land on top of a glass table as glass plate smashed into a thousand pieces on porch where his good friend, Andrija Puharich sat with a drink in hand !

Everything happened in a matter of seconds . Completely incomprehensible to the two friends , of course ,

who was sitting on my ass watching stupid each other . Distance to his close friend apartment was 5.8 mil .

The author can confirm that this is correct, and he should we the trust , it is namely Uri Geller himself!

Uri Geller has set out to bring down a Hasselblad camera as one of forgot astronauts left on the moon , but that he needs to go through all the troublesome issues an astronaut has to get up there .

The problem is just that he has not yet figured out how and when to occur. It will just suddenly one day happen , he said!

Dear Mr. Uri Geller : Now I can reassure you that the waiting time can be Finally, it took me only a tiny , tiny few minutes fumbling out how

it would be done , if I should bring it down.

Watch this Uri , you will have the whole thing , for free, so you do not have to wait longer :

Like all fairy tale begins , " Once upon a time ," but I had to have some information first.

Firstly , I had to know exact characteristics of the camera. You know, Uri , that's left for each part cameras up there , but apparently only one , camera to Edgar Mitchell, is downright forgotten again with the movie and all, and it the would be foolish to go the long way and maybe get hurt to get the wrong camera , right? Then I had the head again , you know , and it can surely become a bit tiresome .

So I had to make a phone call to Edgar , (yes , you know the he , Uri , he is astronaut who, like you too have seen UFOs on their journey UTI space, you know) , and he know the serial number and inventory number to NASA.

So I need to know exactly how many photos are taken and by which film brand.

For me to get a similar Hasselblad camera is no problem, but when

Of course, without the needed characteristics. But with the connections you have Uri , should not be a problem for you either.

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So, I checked the camera in the same way that NASA camera with the special blue / white emblem they have.

Then I'll make sure to get done camera slightly radioactive by

radioactive isotopes . It will be so weak radioactive that it will not be harmful if people take it.

And then be sure to get a mate, and those you have the part, not true, especially considering all the weird happened around you when you were in Oslo?

But now it 's me and not you this about. So , I'll get me a mate .

I will gather a huge press conference where I will advertise for earth that I , just to take a date , the 5th March , exactly at 12.32 will grab the camera from the moon.

I obviously can not say where in the world the unit will fall down , but ask the world population will be on duty. And I can guarantee you Uri , there is a message such as newspapers and television worldwide will splurge up .

The 5th March, I sit in a hotel in Oslo. Where will I relax in the large Concentration , with large K.

The world is waiting anxiously , and what do you think happens , Uri ?

Yes, in New York , Tokyo, or most likely in Stockholm or Copenhagen,

at some hotel pops up a man in the hotel lobby - this is the

as you know my husband planted at the site - the example . SAS hotel in

At Copenhagen . 12:35 who says he has found a camera outside the hotel entrance. He will assume it is one of the guests who may have lost it .

The concierge will politely accept camera succumb nicely and suddenly discover it

NASA 's famous mark. My husband then disappears discreetly down

VesterbroGade . The concierge will immediately deliver the camera to the nearest

Police whereupon police immediately puts it in connection with the

American embassy , which in turn will contact NASA and said that it is

found a camera, which presumably originates from one of NASA ' s personnel.

The camera is then obtained .

The camera will obviously be controlled. The number and possibly other characteristics show that it actually belongs NASA.

The camera is a film, the lab immediately induce is , on the will find pictures taken on the moon , Uri ! Can you believe it ?

During the further inspection they will find out that the camera is radioactive .

When it comes to visual material , then it's taken hundreds - if not

Thousands of pictures there. These are of course a simple matter with the technology we possess today to get shot down here, both black / white and color ,

Thus an outright photograph of the drug already on the market .

As you probably also know Uri , as well as I , shall not be more moon missions in the foreseeable future, and I hardly think that America will buy you a single dollar to send up someone to verify the accuracy of what I have said. Do you?

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So, if perhaps a hundred years there will be someone who discovers the camera still located at the same site as Edgar forgot it, but then neither you nor I live to be accountable for the mega bluff I started down here in moderation Soil 5 March. And snip , snap , snout ...

PROFESSIONAL COMMENTS

Where Uri Geller acts , is about half the women audience . he addressing any of these when he needs help with their performances .

"They have great charisma and is rarely negative ," says Geller . No, thank a certain man for it

One could not exclude the possibility that women in particular will be susceptible to at the time his southern charm.

Everywhere you try to get Uri Geller to participate in controlled experiments with magicians and scholars present. Geller lo ver often to participate, but will never happen. Among those who tried to come Geller in the end , the two English journals Nature and New Scientist . Both bid received to Uri Geller , but got only vague answers . His supernatural powers thrive best in television, for there is also the highest fees .

Geller rarely or never television appearances in places he has already been. He constantly finds excuses to escape . Multiple messages going out that he was tired of concentrating on experts lmente the command in television studios . One of the show that ruined his interest in television found place in Denmark. Here he complained that there was too many oppose against him - that laid out many traps and ambushes . He does not get to anything in an atmosphere of suspicion and negative charisma. Namely .

Again proof that people with so-called supernatural powers are very special , indeed , so special that they are unable to carry out their experiments while there are not believers present. Then the paranormal people feel negative vibrations in the air , and there 's nowhere to go , you can understand .

With this attitude of Geller's side was perhaps not surprising that the scheduled television program of the North vision went down the drain after he was here the first time and eventually was put emphatically in place , some might also because of my first book about him ?

He will in fact not so easy next time could face a presenter who expose uncritical admiration for him . The stadium will have their eyes directed where they should not have it. Everyone wants the whole time making a number of poor chap's expense . Fy for shame .

Geller eventually led their fight against disclosure in retreat . More and more

skepticism has been mobilized against him , and it will probably take a long time before he even can not occur more than other indiscriminate assemblies, religious sects , etc.

Maybe that was why he was in the years after all the revelations made ??their thrust against one of the most primitive and superstitious population in South America.

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For Uri Geller has already provided enough nutrition to superstition and charlatanism using simple tricks and trickery .

At one point I will anyway - under very strong doubts - admit that Uri Geller may be equipped with more unusual qualities than most. It could in fact happen he has some telepathic talent , what we think of individual Norwegian to commit telepathy - a trait that is by a long series of experiments has been determined that some people are provided with a greater degree than others. so why not he , like?

But that notwithstanding, I still ask myself doubting that he just might have it, Despite some expert opinion to the contrary . I doubt my reasons that I themselves, and many of my colleagues , without difficulty can reproduce a lile his alien experiments in stride , without being in possession of paranormal abilities.

In the opposite direction , Professor Ron Deutch himself , the head of investigations the Stanford Institute :

"I can confirm that Uri Geller has extraordinary abilities, and we here at the institute has undertaken a number of studies have convinced us that he has the full capabilities height with other distinguished people . "

Deutch do not believe the stories that Geller has made trips to the Soviet Union and Brazil through the power of thought - there are allegations made without any scientific control. Deutch is not willing to accept that Geller has some power over metals.

Then this poor writer ask: what is it back of the myth Uri Geller ?

The late professor of psychology, Harald Schjelderup , was among those who would like Uri Geller had to study .

In a conversation I had with Professor Schjelderup he says this in my questions about the phenomenon that blew across the country :

" Uri Geller is certainly very interesting , whether he is a genius magician and illusionist , or if he truly possesses the qualities we have not yet overview . Regarding the physiological phenomena we witnessed (on TV) I can either accept or reject them as other than what we saw - a young man which very uncontrolled forms makes the seemingly impossible possible . "

" Yes, but , it put scientists in his presence ? "

"Oh , we're not always so difficult to deceive. It must be specially trained parapsychological people , or magicians that you and your

colleagues to whether to

separate the wheat from the chaff in cases like this. "

Thank you for trusting Professor Schjelderup . I have tried as best not to abandon it, in the years after our conversation. Glory be also Arne Skouen which in regular expression column in Dagbladet at the time stated:

" Uri Geller will probably not be forgotten any time soon , we believe the newspapers. But any we believe professionals, which magicians to reveal another magician. And which loose association with magic ethics, to pretend that one is not magician, but the medium of the supernatural. "

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After the first edition of my book about Uri Geller came out , I got not a single request from the TV to set up a critical debate about the phenomenon of Uri Geller . Neither I dropped to as entertainer , something I did both look and often over the years I kept on as a professional magician .

I was told at the time of the so-called " reliable sources " in the house at NRK that , man not shoving the gullible bear at NRK impunity , as I had done in book.

It took many years before I was declared housebroken in that house

So it was a satisfaction to me to read in VG , citing from the first since after the release of the book , where the famous journalist Michael Shallow Spang writes after having reviewed the :

"Let Crosby in January to television with his knowledge of Uri Geller , before Geller comes back and says he 's Jesus ! "

Thanks to the three people mentioned that they kept her head in place, then everyone else seems to have lost it .

For whatever abilities Uri Geller had to be in possession of , and no matter what that emerged in the report of the Stanford Institute, so did not Uri Geller under their show in Norway , Sweden and Denmark one thing that has any with supernatural powers to do!

How he did it? Yes, we will look at now.

Geller TRICKS

The Israeli phenomenon seized for an hour the Norwegian people's attention to crack in the accustomed world view . He broke a spoon, got clocks to go , and the mind's eye he saw what a few ladies in the studio had character.

We take it in turn .

The first impression , and the most striking of Uri Geller , is that he sells his number outstanding . Outfits , attitude , words and structure of the show was so to the professional degrees that as a professional just have to applaud .

Only when he starts talking about his connection with mystical powers , begins to grate . Any magician would invoke unexplained forces, just as any spectator knows that this is a part of the show and no to take seriously . It did Geller also , but is in turn taken seriously .

Not enough with that. He was a relentless brainwashing of the public by claiming that these cosmic forces as he called them , is something all people are possession of , perhaps without knowing it themselves. Thus he prepared the ground for the which takes place after the show has ended, - the same that was repeated in country after country in which he appeared , people swear they 've known radiation from outer Rooms flow through them.

The port is turned up wide open for all kinds of murky impulses and whims to freely flow into the newspapers and general discussion . a longer introduction, chat with the host , introductory etc take all aimed at To underpin this impression.

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During the broadcast he talked , mostly unchallenged , about themselves .

If he fail ? Yeah , but this is too elementary. A successful number will only see a lot more difficult and real. He talks about scientific experiment , but always it is Geller's own version of them we hear , without access to proven facts.

How many let themselves get carried away when Geller excited viewers that they too had faith that he would succeed?

And we look for a moment at the premises viewers meetings with his performance , as

The situation is unprecedented - from Geller's point of view:

No objections were with the advance come to speak , either in the press or television. The atmosphere in the studio was extremely benevolent. All swallowed his cosmic fog chat. The presenters , the audience , the experts - everyone is prepared for he will succeed.

PRESS CONFERENCE

The preceding press conference is also part of the show . In Norway worked it is excellent. The journalists have been told about miracles with bent keys. Not a word of doubt is expressed .

On the contrary supplement program manager with an account of how the light went Just as he stood in the elevator with Geller at Hotel Continental , (which was Geller's aides then? Did you ask for it, Frantz Saksvik ?)

At the press conference it was said that no magicians , only journalists and photographers , and Uri Geller's companions, manager, lifeguards (!) , in short , aides , or whatever we want to call them . Nor does it make people know nothing about. Naturally enough .

He has made the same number hundreds of times before . the recipe is always the same. Does anyone have a key ? Yes, several keys handed out.

Now the trick vary with the situation and circumstances.

In one case he receives a key from one of the participants , looking at it and declares :

" This is the thickest layer. It would take too long to bend it. Does anyone have a other ? "

New keys handed out. A moment Geller has been diverted attention . That's basically all it takes . Is there a chair or a table with hard

border , he manages now to bend key while attention is directed mo t the

new key . Not much bent - just enough that you notice it if you look into it.

The receiver sticking the key in his pocket , and Geller focuses on the new key. Lightning he has changed it with another corresponding key (in Norway was at that time three brands to choose from , this had helpers examined in advance) . He keeps it so you can not see that it is already bent, rubbed it for a while and reveal the miracle .

Admiration and applause .

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Meanwhile, one of the assistant ne leisurely bent original key to the recognition. The trick is then to get them switched on without anyone discovering it -which is plank driving for a magician .

Is he really lucky - as in Gothenburg - journalist sticking your hand randomly into your pocket and find that , you world - the key is the bending by itself , down in your pocket !

Large resurrection !

But he's really unlucky , it happens that occurred in the English television , as one of the technicians who had a job to fit , and therefore did not follow so closely the Geller diversion , seeing that the key is bent by Geller highly -handedly !

The next day the newspapers are full of pictures of the bent keys. With a little luck - and help of his accomplices - 's the other thing before reporters are out of venue : power outages , a glass that springs into a thousand pieces , etc. Things normally do not put any weight on . But it is not necessary. In any case, media press be more than sufficient to ensure excited mood and

great anticipation before tonight's program .

The tricks can be varied , as mentioned , but the basic features will normally be procedure . Answers will be:

20 % Dexterity.

70 % diversion.

10 % luck.

What is worth noting is that in television broadcasts has not yet happened that a spoon is bent . There may break it. Always !

There have been repeated in Norway, Sweden , Denmark , Finland, Germany , England and America , to name some of the countries I know that he has called bent things. And the reason for that is almost disappointingly simple.

By the way , considering that he is really known for , namely skjebøyingen , has I often wondered how Uri Geller tackles a meeting with old friends he has not seen for a long time due to all its travel, and friends exclaimed :

- No, but hey Uri ! Rarely man to see. What are you doing?

- Bending spoons.

- Uh-huh , funny , but what do you except to bend spoons ?

- Buoy keys.

- Well, and what do you mean you bent ?

- Nothing

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The bent spoon

In Norway Geller thoroughly exposed , perhaps mostly because his sloppy execution and did not believe that in this small stone cairn had

equipment to

reveal it as effective as simple ruse he and his aides are using.

Geller had taken the time to do the job properly and taken the precaution

as he normally does , it is less likely that with such certainty could say

how he did it that special night on television - and most likely

Also the other places he has performed .

The procedure was as follows :

At some point before the consignment has Geller been assistants in NRK

canteen and secured a teaspoon or more . Geller and at least three of his

namely aides came to Oslo the day before the afternoon.

Early evening had Geller and two of his associates held

press conference. The press conference took place next door to the radio canteen

broadcasting in the house - that is not the hotel.

Production manager could not decisively say whether the cafeteria was open at the

time , and if both Geller's aides were present all the time (which was

the third, now I ask ?) It will therefore be an open question at what point

they secured a spoon .

The next day churned the three in television house a few hours before sending. they

stayed in the locker room most of the time , but of course it is now completely

impossible to say whether one of them has been a trip to the canteen television set

Wall to wall.

At least one teaspoon they at least got hold of , and it has been run through a

so-called vibration machine . The spoon has been attached by spoon head, and then the shaft was

tilted up and down until there is an invisible crack causing the spoon

can be broken only by a light pressure.

There is absolutely no possibility to detect the crack with the naked eye .

Believe me , I know what I'm talking about when I made numerous demonstration times , even on television.

The art of this kind of preparation of the metal is to stop the vibration before crack is visible , but at the same time cause it far enough t il make it possible to break the spoon by the treatment it receives in the studio. How can I be so sure of it , I will return to below.

A magician in a panel before television program would probably guarded against this possibility by itself to bring the spoons that were bent / broken in the studio. What happened , was the same as in other fjernsynshus Geller has appeared in.

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Production manager Wenche Solum went an hour before transmission into television canteen where she helped himself with knives, forks and spoons that she put on a board. This board was put in front Geller in the studio, and he even pick the spoon that was bent / broken.

Only once has it happened that Geller has been surprised by a different kind of spoons than he prepared in advance. It was in Holland. But it did not materialize also the cosmic forces, but Geller knew anyway advice. No panic there in the yard, no



It is important to look pensive while one concentrates itself.

*Nobody wants player suspected of having a radio receiver
built-in ballpoint pen. The receiver can also be hidden
under a fashionable hairstyle (as it was at the time).*



Professor Georg Hygen, research director Per Kofstad (middle) and Uri Geller around the avbrukkne spoon, which was later investigated and led to the disclosure of the trick.

He would then instead try to bend a nail , but in order to do that , demanded he has to put up a monitor in the studio in front of him , so that he could constantly follow their own movements . And he had in the highest degree when booking number was to bend one sekstomes nail that was already bent before the show! The trick consists of an optical illusion . If he keeps the nail between both palms to bend outward toward the audience , no one can enter the nail is deformed. He spent the configured monitor to follow position of the nail .

What also happens is that Geller at the right moment lets bend slowly released downward so that the nail finally stands between his hands in the form of a hammock.

Then he lost not face that night either.

For safety's sake , he has even a few spare numbers in his back pocket - it was also the case in Norwegian . How can I say so certain that this was what happened? Yes, because that one with some insight into how magicians work will look just after the point where he reveals himself .

First I must ask the reader to go back to the beginning of this book and memorize how the program was presented .

Geller's only problem during the broadcast were getting changed the prepared spoon which he had with him , with the one that was picked from the board which was loaned from NRK's canteen . (Such spoons are always mass produced and exactly equal. It is impossible for both program people and television viewers to distinguish the one from the others.) He did not even particularly elegant.

First kept presenter Frantz Saksvik at one end of the spoon while Geller held in the other. But Saksvik had obviously not the right " aura " , and Geller told that he had to switch with metal expert Per Kofstad who sat in a chair further away. Saksvik and Kofstad had to get up to switch places , and under this operation was that Geller dexterity to stand his trial .

But what happened?

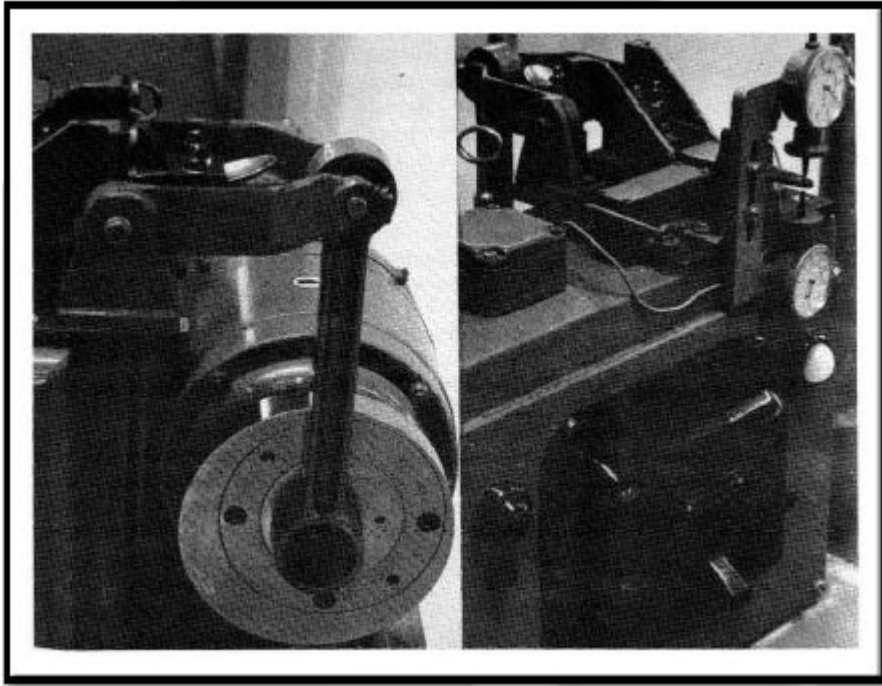
Still did not get it to Geller . The journalist asked for music, camera left main, (huge blunder by the manufacturer !) , and then it turned back , put Kofstad and Geller with two spoons between them ! What was it that disappeared faith? You could guess.

Still , this would only be an assumption - albeit well supported - if

No two Norwegian specialists in metal fracture , Per Kofstad and Per Simensen from the Norwegian Veritas - had come into the picture after the broadcast was over.

During the broadcast claimed Geller :

- If you examine the pieces from the spoon , you will find that the fracture surfaces are different . This is because my fracture unlike ordinary fracture begins within and beyond . This will be only able to see a electron microscope.



The spoon is clamped at the front and rear. The handle is then moved up and down by a shaft attached to a rotating disc. Number of vibrations to break - or boundary violations - varies with metal machine and power. The thinnest part of the "Geller Spoon" needed approx. 3.000 motion before it was finished. The thickest part had to have 84,000! Veritas machine is big and heavy and gives away opportunities to control the pressure and number vibrations. Geller model is probably a very simplified mini edition that is easy to transport. Experience teaches Geller and his aides how many vibrations needed before the spoon can be used in television where it suddenly breaks. Veritas machine is here photographed from two different angles. Contact points between the machine and be left distinctive marks that were found on Geller Spoon. And they were not there by Veritas!



Fracture surface of Geller Spoon magnified up to 50 times.

There are no traces of chemicals. The picture shows a typical fracture caused by fatigue or fatigue. It occurs when the spoon is exposed for a large number of bends or vibrations relatively small force - up to 3,000 times. From outside is such a breach practically invisible - until it breaks.

Yes, quite right. That is exactly what scientists have also discovered , in

At least the foreign . But not our own Petter - Smarter , Kofstad and Simensen .

Kofstad did throw up a spoon back and Simensen examined it in

The Norwegian Veritas, where they specialize in this with metal fracture, and technical equipment for this purpose.

The spoon is the new trick . At that Geller is the aura and international reputation

based . No magicians had to then be able to take it back , because

trick had not been used before by anyone and therefore not described in

international literature (except when in my own textbook on magic , " Learn to

Magic with Jan Crosby "which I published four years before Uri Geller came to Norway !

Admittedly it's not the version I used Geller teaches , but still) .

In Norway Geller made some small mistakes during his appearance on television . That they were

discovered , we can thank the Central Institute for Industrial Research , The Norwegian

Veritas and research director Per Kofstad and engineers per Simensen and

Gunnar Wold for .

Typically manages Geller , after the spoon is broken , to rasp fracture surfaces from

together with a fast rotating , powerful movement. How it is done ,

you can see the photos I took of the recording from the Swedish television show.

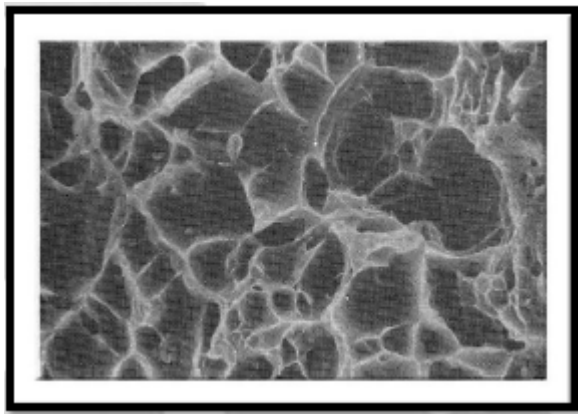
This makes it very difficult to ascertain how the breakup really have

happened. Geller could argue that the pieces do not fit each other , and consequently the

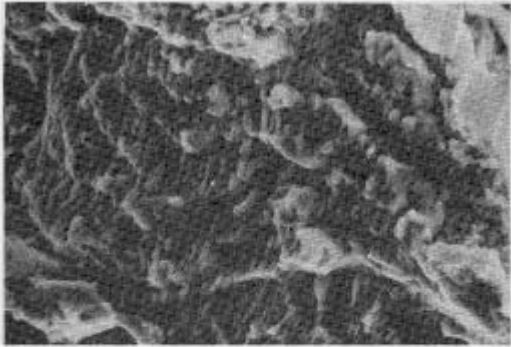
unknown forces have been involved in the game .

But in Norway sloppy Geller with this operation . Only part of the plots were

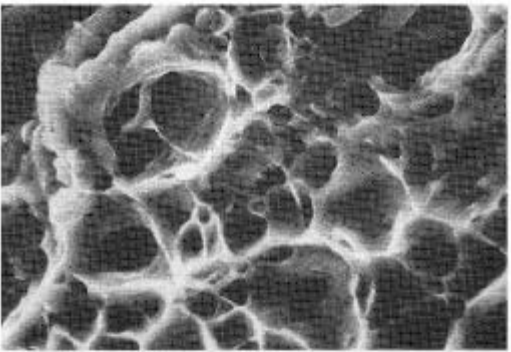
destroyed by the fracture surfaces were pressed or rubbed against each other after the break .



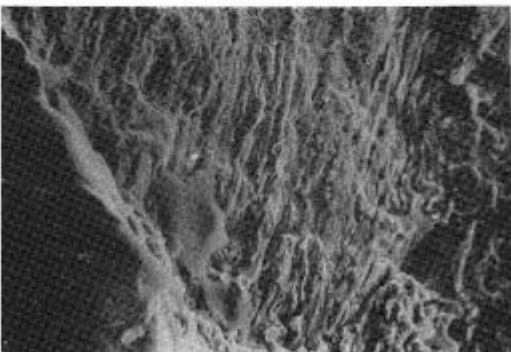
Bruddflaten på en teskje fra NRK som er brukket ved bøyinger. Mønsteret er veldig særpreget, forstørret 4.000 ganger. Et slikt brudd krever stor kraft og er lett synlig før bruddet kommer.



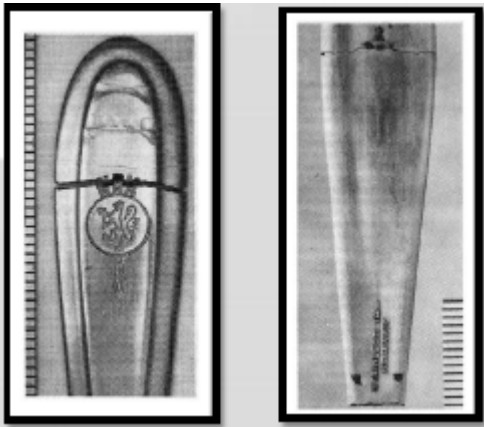
This is the fracture surface of a fatigue fracture of the shaft of Geller Spoon, enlarged 3000 times.



Fracture surface of Geller quarry magnified 1000 times.
It clearly shows that the majority of fracture due to mechanical fatigue, but a small remnant is kept whole in the middle.



Enlarged view of a zone near the middle of Geller quarry (4,000 times). It appears that an small and final part of the fracture is done with one hand and not fatigue. This section requires However, virtually no power of the majority



T.v.: Geller Spoon afterwards. The break at the top of the shaft is made of the Norwegian Veritas. The top two transverse marks on the front (just above 'Norwegian') derived from Veritas vibration machine '.

T.H.: Back of Geller Spoon. Before the break Veritas made the top of the shaft, discovered researchers minor marks just above the fracture site (reinforced on the photo). These marks show that Geller Spoon also has been involved in another vibration machine than Veritas' - that one looks it has a different shape. Geller groomer is probably a small, lightweight model that can worn everywhere - these are very easy to get in.

For order's sake researchers examined a hundred similar cutlery from NRK canteen and elsewhere. This is to determine that the marks had no natural origin.

They could not find the corresponding marks on any other spoon.

From the remaining , undamaged parts could Kofstad establish that the breach was due output . After the spoon had been through electron microscopic and metallographic investigations , one could state that there was nothing abnormal the breakup of metallurgical respect.

There was a metal fatigue failure, neither more nor less. That spoon was been broken in the same manner as other metals when they are bent back and forth several times without having to see any signs that they are damaged , then suddenly break.

This phenomenon is a fundamental issue for such naval architects .

It is worth noting that, for example . a spoon which is prepared in this way, practically does not differ from an ordinary spoon is not prepared . it microscopic crack is almost impossible to spot , even if you know about it, and it can obviously be hidden by a simple operation under behavior.

The analyzes showed that the lines in violation of Geller Spoon , was so smooth that preparation may have taken place in a machine. The spoon was clamped in a special machine that is designed to evoke such violations , and to say a violations similar to that which existed from before the Geller - spoon .

After a few attempts , there was no case to prepare a spoon up to the limit of breakage, so that it would only minimal force to sever the portion still held the pieces together.

But not only that.

The machine that carried out this preparation fatigue leaving some characteristic marks on the shaft where it had been clamped .

Watching more closely, they found similar brands that stemmed from Veritas machine on the same shaft. The researchers proceeded to examine a hundred similar spoons to see if we could find the corresponding marks on other cutlery. So it was not the case . Marks on Geller spoon had with other words stem from a groomer !

Probably Geller had a mini version of such a machine which he could take with him everywhere . When it was done in a few minutes to prepare the spoon before an appearance. To save himself for being overweight on the plane , he the turn to me for my variation on the preparation :

When I was demonstrating the same in NRK- TV broadcasting summer " 94, it took me about . 10-15 seconds to prepare the spoon in the locker room before I went for recording, and no machinery of any kind!

Uri Geller marks could have guarded against by having used a plastic sleeve or the like on the shaft. The sloppy him , - he thought well maybe not was so carefully here in little Norway , where it just stayed polar bears ?

These things can be dangerous if one would argue that there are cosmic forces and not a little handy device that is responsible for the breach .

Thus the words in Norway that he had to put up with being exposed. Kofstad report is printed as well as the end of this article series .

HOW TO ELIMINATE THEIR TRACKS ?

In Gothenburg , he had taken it more carefully. Thus he also got in damage to reveal their technique by attempting to disguise their tracks . Evidence source is getting made a movie as the process occurs .

This Swedish television had done quite unintentionally , namely come forward with exactly the sequence I needed as a basis for my certificate chain , on film. It was included ultra rapid camera - it means that you can run everything in slow motion and proper cuddle with each movement, and that's exactly what I've done to support my studies by Geller merits. There it is in fact possible to establish that the breach of the spoon is a fact before the break. About the breakup really began within that Geller claims , should the spoon be divided into two parts and fell down on the table , if he does not consciously hold both joints together using fingertips before he starts to bend at the other end . As long as we can see the crack on the outside, was supposed to indicate that the spoon was already broken .

The evidence can be seen on the photos from my videos. The proof will remain on my videotape for perpetuity , at least it appears rebuttal , and the

I think probably will not happen as long as it has not happened in the direction of almost 40 years.

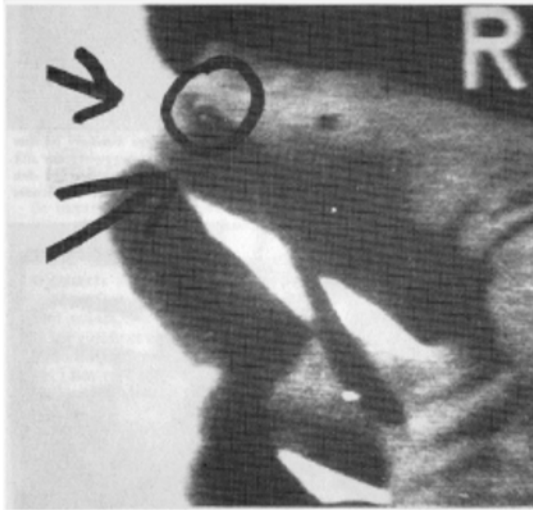
But the recording reveals more.



To be sure that the counterparty not include both hands of the prepared Spoon the left, please Geller he grasp both spoons like here. Notice how far down the shaft Geller doing the right Spoon according to the left. He is careful to Keep the place where the left is prepared.



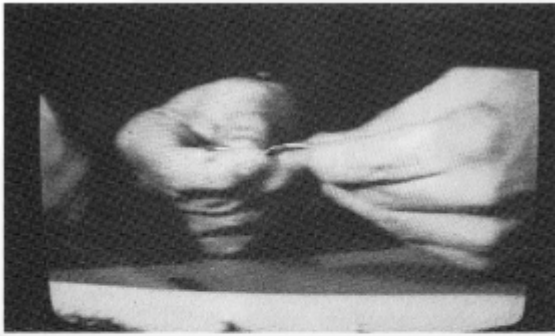
When it is time release Geller the right spoon. he now has "recognized that something" is about to happen to the left, must know - that it is led up and down as many times that the last metal piece that holds pieces together, without breaking use of power!



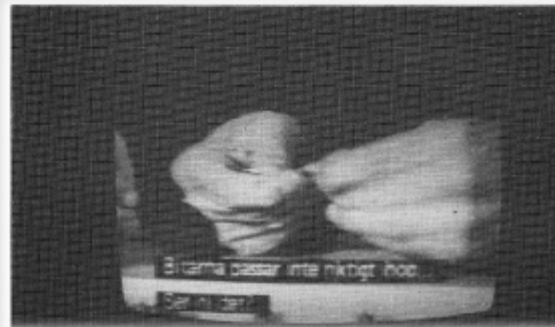
The spoon is broken! The crack can be seen just above the thumb. The sequence is shown on again in "slow motion" and was very revealing and easy me as a magician to see, who knew what to look after. Picture series I took directly from television broadcast from the Swedish TV show.



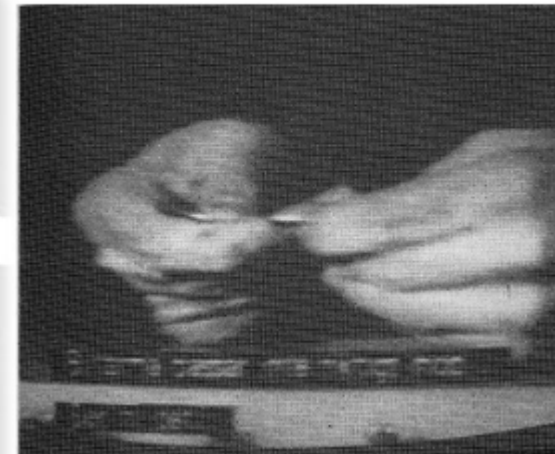
With the broken spoon is taken up by the presenter Åke Falck, is not Uri Geller late to take from his spoon with remark that stands on screen: "I would like to show, that if we try to lead together "



Geller leads in the end pieces against each other while the program manager interested follower and the camera zooms in near the image.



He leads in distinct parts against each other.



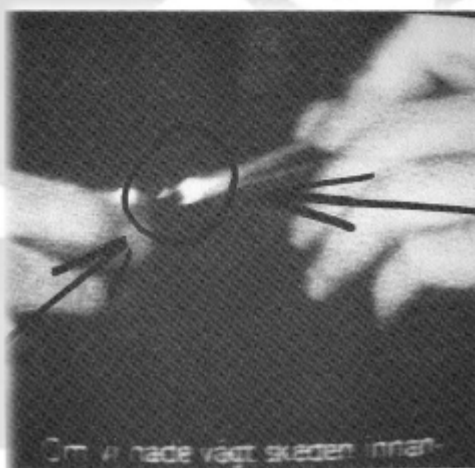
Here pressed extra bits hard against each other, while he says the do not match.



Same situation in close-up. Geller Presses fracture surfaces against each other and "demonstrate" that the pieces do not fit together. He is about to delete their tracks!



Hands are on the rise with a fast motion. The recording can be clearly record the sound in the pattern of fracture surfaces RISP to pieces!



The deformation of the fracture surfaces is a fact. The tracks are deleted. Uri Geller sloppy with this movement in the Norwegian TV program. Thus, the itenskapsmennene his chance and could ascertain how the breach was emerged!

After the session is over and spoon broken , not Geller late to pick up both the pieces and keep them together and proclaim to all the world that fracture surfaces are different. Scientists around the world examining them, agree with him.

With the exception of Norway .

The recording shows why.

As Geller shows that the pieces are part of each other , arguing that they will not fit , lowers his hands with a fast and especially powerful motion. Then he scratches fracture surfaces against each other.

The secret Geller movement is of course no one registers in all untangling which occurs thereafter.

But it can be heard on my video about putting on extra loud volume . And I did , unfortunately for Uri Geller .

I did an experiment to see if it was possible to hear something similar about I did the same movement . I put a microphone in a similar distance in the TV studio was from Geller . I then repeated the same movements and the same lines.

When the tape was played back at normal strength , it was not possible to hear other than the was said. But on the other hand I turned up the volume , I could hear exactly the same scratching sound on television !

Why must Geller spoons break in TV - why can not he like the press conference settle and bend different objects?

The answer lies in the percentage distribution of dexterity, disclosure and luck cited earlier.

When acting in television, has very few opportunities to use diversion.

The television is relentlessly so . Camera can be set in the most unexpected places and show things that are not shown. You have no control over what gets sent out.

At the press conference , you can improvise , take a lap around the room , making Things that situation invites . The television is not, because the situation is locked. When he tried it in English television , it went as mentioned no better than a technician discovered the trick .

Therefore Geller use ready -prepared spoons in television studios , so he is independent of dexterity and diversion.

Changing a spoon with another can always go but to pursue something out of it, downright dangerous . And derf

DRAWINGS

Geller reproduced three drawings that others had signed - so-called thought transference numbers - In Norwegian television.

The first drawing was made outside the studio earlier in the day , placed in sealed envelopes and opened during the broadcast after Geller had drawn a similar .

The second was designed by a woman in the studio while Geller turned away.

Later copied Geller part of this drawing.

The third was also designed by a woman and copied very well by Geller .

It is with reluctance I give myself to describe these numbers because they are in daily use in many of my colleagues , myself included. I will therefore not detail explain how they are made . It is not necessary to

note that Geller in her performance in Norwegian television did not show any form of telepathic abilities. What he has done elsewhere , I will not speculate , and I'll be careful not to make claims for the firm .

Uri Geller has apparently according to the Stanford report possibly proven that he can be in possession of sporadic , telepathic abilities to a greater degree than most. The At least the part of researchers at Stanford claims . So when we get only until proven otherwise accept that this is the case .

However, in the Norwegian Television showed him nothing of it . What we saw there was absolutely elementary tricks, and it's already basically nonsense to claim that has telepathic abilities and then use the number known from just that part magic of literature that deals with so-called mental number, especially for use in television.

In principle, the construction of said tricks on one or more of the following elements: assistants

Mirror

Electronic equipment

Intuition - psychological mechanisms.

Geller uses the registry, varying with location and circumstances.

We remember that his agent is a specialist in electronics, and it is a cinch with modern equipment to receive messages from any location from a caregiver

Without Anyone can reveal it . Caregiver course sits in front of a monitor , and can follow every move the viewer performs .

This agent , Werner Schmid, was until then still his manager and on journeys . He was one of those programs people saw in Oslo.

Let me direct your attention again to the chapter * Subscription date. * telepathy .

Here the reader may remember that Geller , when he was almost finished his drawing, had first formed "a picture of a room with a leather chairs and a dented car and a painting. " impression he got in on the left , he claimed .

In Evening Forum the day after it was made an issue of that impression proved actually voting.

When it was in fact "discovered " by some studio workers earlier in the day that in studio next to where the broadcast took place , had been recording a program on car crashes just before . They had not cleaned the studio for the used remedies !

A great commotion among the presenters when it was discovered .

How in the world could Geller feel it, believe ?

A stall tip from me , in all modesty : Ask one of Geller's accomplices flying around in NRK ' s corridors whole morning before sending, and that no knew was Geller's helpers !

A transmitter can, for example . hidden in a shirt button and receiver lie in an almost invisible earpiece well hidden from the public , for example, the recipient's hair, covering well over the ears. Now that h rmoten have crept up again, it is Only your imagination can find new locations near the ear . Or it may hidden in the pen as the receiver keeps randomly near the ear under the pretext of concentrate, as shown elsewhere in the book.

Let me also mention that Uri Geller as a mind reader already officially revealed. The Professor Sun Kogelmass who is dean of the Social

Faculty at University of Jerusalem , which tells it to Dagbladet Israel Correspondent .

Kogelmass says that two of his students followed a series of Geller appearances when he performed for the military in Israel while his popularity yet peaked there. The two students published the results and contributed to the Geller has lost its popularity in Israel.

The two students revealed that most of Geller's tricks were based on simple principles, but presented in an exceedingly nice way. His achievements are impressive because they testify illusion talent , high- class, but it is not at all talking about some mystical powers . As an example, Kogelmass that Geller uses intermediaries and mirror surfaces by mind reading and telepathy .

What principles he based his performance at Oslo , shall be allowed to be a secret. Not for the sake of Geller , but more for the sake of my colleagues using the same .

Let me just say that one of the tests - it succeeds , moreover, not on television - could have had something for themselves if there had been talk of genuine telepathy , or rather intuition , without the use of mechanical aids . It was when he tried to get presenter Frank Dehli to draw one of the drawings that were done in the studio.

Well, neither does it have so much with supernatural powers with likely to do. Let me give an

example, and cite what a magazine journalist's perception of his meeting with Uri Geller resulted in :

You refer to a telepathic session with Geller . The journalist character first one mice. This fails Geller copy, but no hard feelings for that reason.

Only the " n again . The journalist drew a round face as children often do.

" I only get a circle and a dot , Uri said , and showed me his drawing. "

" When we compared them , he beamed as he always does when something succeeds for Him. " That success has not gone to his head , everyone and every look . Encouraged by the good results , he said : " Now we do it the other way. " With his back to the character he's some quick highlights . The journalist sat there uncertain with pencil over paper. Just draw the first thing that comes to mind , he said.

The first thing that occurred to me , was a house , writes journalist . So stupid , I thought, what we saw on the telly too. But I could not help it , and then Uri showed me his drawing, there was naturally a house too. (Referencing the end.)

Yes, this is the most elementary seen from a magician's hand . The last woman to sign in television , also drew a house. This house was Geller tried to Delhi to put on block. It was remarkable that he did not get it . Although I have practiced many so-called mental effects on the audience , almost as PR gimmicks before tistelling me to join in. When I asked them to draw a drawing , sitting in another room , and happily got a woman with the experiment. Without derogation of the other sex , they are easier to use as a medium. I ask only that they make simple drawings , preferably straight lines and of course the first thing that falls in mind. In the vast most cases it is a house or a table from the side . As dacaponummer I make love to another effect , only with the difference that now we'll try another form . This time we'll try with something with circles etc. to do. What other people think of when than a round baby face or a ball ? The latest example is closely related to the previous one. If I ask for something that has with doodles or curved lines to do , it will be to assume that the drawing depicts a tree or a flower. Try yourself, you see. And remember that there 's nothing better than to fall short on one of the drawings !

Geller did not mind transferred his house to Delhi, but it was pure bad luck - and ruined in no way show what recent events testify . No, one should first embark on taking tricks of this kind of income for telepathic abilities, it's probably safest to consult a specialist.

I think we let this be enough for Geller's drawings in Oslo and settle to add that this mind reading trick is one of the oldest music hall arts in our industry. The old circus king Arnardo made in Norway major furore with a similar numbers in the 30s .

And readers are still not convinced , let me conclude by referring to a telephone conversation I had with the former president of magic associations' highest body , FISM (Federation International Society of Magic) , Henk Vermeyden in the Netherlands. He told me that he was one of the few known professional magicians who came on speaking terms with Uri Geller under the pretext that he would have an interview with the Dutch magazine magic tricks .

During the call, did one of Geller 's character experiments. Henk Vermeyden drawn three lines in the waveform, one of the symbols used in ESP experiments. Uri Geller drew three straight lines . The number was revealed immediately in that it was discovered that one of Uris bodyguards / assistants stood so that he could see Vermeydens drawing and immediately send the code to the Geller, who sat a few feet away . The number is otherwise fully described in several magic books devoted to mentalism .

- I consider Geller to be an accomplished magician and professional artist, not more less , said Henk Vermeyden .

But especially adept need not be to demonstrate this trick on television . Not when there are monitors everywhere and the manager called Werner Schmid .

As for the drawing that was made before the program began , the possibilities are so many that it does not even have any interest and explore them .

Clocks

To move the hands on a clock, is not considered among magicians as something in particular, not even something that is worth mentioning.

How he did it?

I think it can best be explained by referring to pictures in this section.

One thing is to get bells to go, but why does he never watches that go to stop, he is in possession of cosmic forces? I've often wondered

He has proven that he is in Germany managed to get an escalator to stop, but there , he had to return one of his aides in turn to turn on the right fuse in the right moment.

So then, so



Above: Have you ever wondered how Geller performs clock trick? Stop and nap, read on, here comes the solution. It should be added that at that time most of the old watches battle with retractable key, called the crown, and wiser. Today we have other methods to get watches To stop or start to walk and walk again:

The time must lie face down and with the crown facing away from the operator (pictured left). In the clock lifted, pushed out the crown with the tip of your thumb and forefinger. The crown is turned to the hands switch position, either forward or back (pictured right).



Above: The Party "listen" to hear about the clock running. After it is removed away from the ear to bedown, push the crown back (pictured left). "No, it's probably not my klokkedag today. Let me try another one. "It treated the watch world is not a glance. Others, however, will discover what happened to clock.

reaction

The program aired in Norway was not many minutes before the old first phones began to ring.

Old clocks began to walk. Cutlery bent. Mysterious things happen.

Reports poured into.

In Norway, Sweden and Denmark repeated exactly the same ones. People had feeling that they were part of something extraordinary, and they were not slow to tell it to each other at work, in homes and companies.

Home with me it happened no world stuff. No extended mental capacity managed to shake my little home.

However, I had conversations the next day with the most trusted people could tell harrowing episodes of what they had experienced. All week annealed discussions.

At that time it was not made public opinion surveys of the number of viewers as done today , as it was only Norwegian who was responsible for all the " adventures " . But one estimated that there were well over one million people in Norway who must have seen the broadcast. And it was many , in view of the television not so developed as today. The nation had shared a common experience of the ordinary . And thousands , as it is often called when not have any figures, had unexplained experiences.

Not only from the day before, but from decades back . A legion of poltergeists were revived . They ravaged the country as a åsgårdsrei , broken glass and cracked the windows, started clocks, twisted temples , bent the cutlery , - there was no end .

Only the most well- remembered names of adults who once infuriated many parts of the world because of alleged affinity with supernatural powers, but all was revealed as rogues , " Fox Sisters , Kober scandal , Einar Nielsen , Eva C , Mrs. Piper " , just to mention a few. And only very few people remembered revelations that followed in their cooling water as smooth as new sensations appeared. And only the most thoughtful feared the foreseeable consequences of this new combination of mass suggestion and television .

Reactions were also somewhat different in Sweden and Norway . The difference may be worth Bulletin of the wood. For in Sweden dropped objections to immediately after application and Prof. Fischmeister did show that it was an excellent to break a spoon using chemicals .

Even if this was Geller's method , and found no thinking on his right solution , making it probably cold water in the blood of many spells that could have happened in a very natural way . The wave received in Sweden never build up to such dimensions as in Norway .

Here it was not indicated in a single word of doubt during and after Geller program. Yes, the crowd got not even know that Geller was professional magician in his homeland !

People went to bed with mystery . First, the next day dropped magician Find Jon with some few sentences in Evening Forum, but then the miracle already rooted in the most faithful who had seen it "with their own eyes ." And when metal experts a few days later got a few minutes in the evening Forum, got their touches such form that it almost became like spraying gasoline on fire. Thus, the newspapers matter to sweep together all the rubbish that television had stirred up , and there were newspapers - scattered and random - conveyed the growing skepticism Geller phenomenon which made itself felt in country after country .

Television for its part considered as " finished with it " .

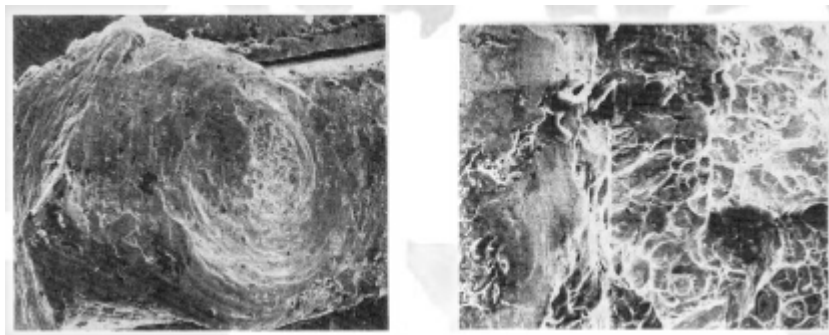
But many people were simply not finished with this matter, and the longer it went , the more attached to it . They are , as I shall mention later examples , trapped by his own imagination .

Thus, neither can we be done with television and mass media dealing with this and similar cases.

It seemed to me almost incredible at the time that this government media were then taken to protect people against swearing and bare tits and everything else which is bad , suddenly pretending to grab the impulses latent in far more than we care to know - the need to believe , watch supernatural contexts , search leaders and prophets where they certainly should be sought.

Although the phenomenon is only due to the simple fact that when 100 000 clocks are moved on will inevitably hundred of them begin to walk and walk , albeit only for a briefly.

Or that most keys and many spoons already bowed as they lay in their kitchen drawers. People just do not realize it until Geller encourage them to look after . And then the results can be announced as this Aftenposten few days



Above: Hundreds of curved objects flowed into Veritas "test lift control after sion reception. They have so far found no violations are encumbered by something inexplicable - ie did not occur other than by physical fatigue. This spectacle rod is a good example. it was split in two. The electronic microscope and metallographic samples revealed the fracture as the submitter's own work. The photograph on the left shows the fracture surface. Clear formations fracture structure reveals twist. The smooth fracture surface occurs when two metal surfaces are twisted against each other - in the jargon is called a "smeared" hardware failure. The picture to the right shows an additional enlarged view of the fracture center. Here is the break a normal break-in center's we have no more than an ordinary break at both ends breaks apart, while swirling around occurs at metal surfaces are "smeared" to each other - that is twisted around.

For many months , if not years , it continued to flow into things that people in seriously claimed had been under the influence of Geller . Several years later people talked about the cosmic forces that had been visiting the huts and houses, when the bells started going and cutlery bent .

Even to this day , more 10 years later, it appears people around Norway that has "Discovered " cosmic powers in himself , much to the grief of those who will wash the dishes and cutlery have to straighten out again .

Kofstad and Simensen finally had to just give up to examine all the items presented to them . It was not necessary . The studies they had already been made , was sufficient to establish that it was about completely normal muscle power that had affected things .

So far science could determine , had not the remotest connection with either Geller or other cosmic radiation. (See the section on television suggestive power ahead in the book.)

What I'm saying is based on the experiences I have done for many years as professional magician and illusionist in front of large and small meetings : In a group of people, usually it - and when it comes to television , always - be someone who is extremely susceptible to suggestion .

The suggestion will these people be able to make up things as they are Moments later, is unable to evoke the memory . They will, in other words be subjectively good faith when they later claim that spoon , glasses rod (cf. My visit to the lady with the glasses) , candles or what they might have in reach, bent under its own power . And they will be able to mobilize considerable convincing fervor in support of their view.

As a magician for many years , I take it so hard for anyone to someone to believe in what I do on stage , while the assembly is aware of what they are a part . When the cases where people end up in strange situations Due to excessive credulity , susceptibility or lettthurhet , dissolve in laughter , and no harm done . In the height brought one to wonder human mind multiplicity , which in truth is reason .

It may be convenient for the reader to be aware that there are several categories easily impressionable people :

First , there are those who need to believe, almost at any cost , and that is angry or disappointed when trying to convince them that it is only sensory deception they have been exposed.

The late king circus Arnardo was among those who could tell how far as it could go. In his time , he was raised by some people to be able to Do healing wonders only he spoke to them .

He was due to his charisma his hands full explaining that he possessed some supernatural powers, but was just an ordinary magician .

It took several years before he got the most faithful to realize that, despite the fact that he repeated it at every opportunity used .

As I mentioned earlier , by this I mean not taking a position on whether certain people have supernatural abilities, just tell how easy it is to be attributed to them.

Yes, if you will treat you with tricks that are beyond the habitual , that no can instantly find any plausible explanation - it does not necessarily be right - it is hard to miss . I've even been given alien forces despite my protests to the contrary (I will come back to it at the end of the book) .

Another type is the extremely suspicious , whom no account will allow the trick . He checks the cards and jacket sleeves our thorough , he looks around twice before he allows himself to move on , he is determined that he will not be fooled at any price . When he still gets fooled , he is often equally convinced that he before was skeptical.

A third type is those who are helping to spread Geller myth through mouth-to -mouth method, skøyerfantene , who desire can imagine playing their nearest and second neighbors a little cleaner. There can be so many reasons for it , and who do not appreciate a bit of attention now and then , although it must unorthodox means ? A little joke with harmless tricks damages when no ? But it happens all too easily that spectators take it more seriously than they did bill with , and you fall to the temptation to lend some luster from the cosmos . Later it is too embarrassing to go back on his claims - at least as long as one yet not taken in regular bluff.

In large measure , this is what happened with Geller . He began by drive fooling with a bona fide scientist who was all too easy to fool .

The joke was serious , and commercial interests came into play . Geller was caught by its own myth .

It is easy to imagine that Olsen or Hansen finds it difficult to return on their claims to family and friends and especially at work. There are so easily done in a moment of success to smear a little thick on . And so very difficult to make the retreat .

Finally, we have finally those who are involved in anything it's just fun.

All these - shall we call them reaction types - are easily recognizable in the cases which have been known by that Uri Geller went over Europe television channels . These provide testimony . The rest is a matter of rumor and one spring being several chickens, millions of chickens.

For safety, I examined a few of the most talked about cases p + to the Currently closer. These will be discussed in the next chapter.

But first we have to treat some lines on the mass hysteria Geller managed to get in able in Denmark and Germany. They do not just tell something about Geller , and the the mechanisms set in motion when the alleged occult phenomena are mass produced , but also a bit about the cynicism with which they are utilized.

The big German newspaper Bild - Zeitung and the Danish - Billed Bladet would test Geller's " powers " and people's gullibility . These leaves would see if fjerntelepati could cause the thing happened in respectively Germany and Denmark.

Geller believes in God , he says, and millions of Germans after the test thought then Geller !

Bild - Zeitung , with a circulation of several million , also called the continent 's newspaper illiterate - would make an effort in which Geller put in Bild editors of Munich and answered questions from readers : "I am so thin hair. can you help me ? " asked a housewife .

" No, unfortunately. But rub your hair with fresh egg yolks once a month . I do , " said Geller .

He could not help , but on the other hand , he is able to help if someone needs to get started a watch or bent a fork !

He repeated the experiment for the newspaper Bild in Switzerland with the same success as in television . Interested readers were asked to add a clock and a fork on a copy of the newspaper at precise . 17:30 and thinking concentrated on Uri Geller . To In return he would sit in a hotel room in Zurich and think just concentrated on readers .

Millions of Bild readers took part and it ran like it had to go : Clock ticking again as Never before , cutlery curl up like worms on a fish hook and bulbs exploded.

Naturally, it was even more ur not ticked , spoons that are not bent and light bulbs not exploded , " but my TV broke down , " says one distressed pensioner , and perceive it as a proof of Geller's supernatural capabilities.

Drivers told the front glass that sprang apart a little after noon. 17.30 .

Worse was what happened in Denmark where Billed - Bladet with a circulation at the time of around 400.000

made a similar attempt , where Geller set in London to send their " telepathic impulses " from there. Alongside the blade with this special edition got a record circulation of around 465,000 items . and thus produced a gold pot to itself did experiment a much wider perspective. Many sick people had concentrated to become healthy again . Many people were actually healthy , but the story does not tell about all the which was not fresh, and hence was broken because psychic Uri Geller " failed " them , eg . they of parents with diabetic children I mentioned at the outset . It was absolutely amazing what we experienced, said editors Ib Johannesen in the magazine. It was not only watches that started to go , keys and flatware that bent . Sick people called and said they were healthy again Geller moment. Even big things like bicycle pumps bent and several animals behaved strangely . how this ad a sensible way to be explained , I was not able to tell the time , said the editor .

Uri Geller says he can not or will embark to heal the sick , but when he got hear about all the sick who have recovered , he called up a big smile as usual when something succeeds for him . He was not slow to take it to him and credit his own abilities it had happened , by boldly saying he "in this particular case also had sent healing thoughts across to Denmark ! "

The kind of healing is not new. We always knew that faith can promote healing . look just what different quacks and religious sects can do for his faithful disciples. This is something I would say is come in the wake of" New Age " movement . " New Age" is a movement I have a broader discussion of in my book " Meeting with the unknown ," .

My colleague James Randi said it so aptly when we were together last :

- Jan , you know that quacks is the world's largest bløffmakere ? They matched only by his patients !

In many private schools in Norway today run an extensive revival among their students. revival usually goes on to promote their respective sects believe and learn about their interpretation of the religion advocates .

Often without the parents and the kids notice it , permeates Occultism teaching.

So, if a number of people seriously believed that they would be better for a such "treatment " , as I dare put anything on it that is it, faith , and not Uri Geller and other håndspåleggere who seemed healing .

The late , famous Danish actor Dirch compatible , would also like to be with the experiment Billed - Bladet . He had a long history could bend (!) his right knee after surgery . Dirch Suitable had put her leg on top B -B. Obviously having Geller have fallen short , or simply forgot to think of Dirch compatible . He hobbled for months afterwards around his stiff legs , but leg improved gradually after the operation , so he allowed himself a laconic Answer: " Uri will probably help me too in the long run , you'll see. "

Uri Geller was a bold speculator in mass suggestion and the law of large numbers . he utilized it more smooth and agile than anyone before him . It is probably cold articles of that stopped him from being the greatest quack .

Every example that has been known from his appearances in television world above , confirms this. Some exceptions are not yet emerged.

Let me conclude this section by recalling how prone we all are to see what we will see. Where Geller's PR people have prepared the ground beforehand and got us to believe in him , there's no limit to what we can experience in our living room if we want something to happen there.

Some readers of B / W TV's childhood may remember one mail program called " Tech 10 - minute" . The presenters promised that if all extinguished the light , they should be part of a color experiment (it was before color TV's time) . After some preparations in studio presenters believed that color signals now should have reached out to most black / white appliances . those seeing colors, was asked to call NRK. The telephone line glowed . It was completely amazing how many people there were who saw colors that night .

Oh yes , now I almost forgot the date of transmission , there was 1 April !

THOSE WERE Victims

"Fox Sisters" and "Church Gatas Uri Geller"

It applies to the first siblings at Slemmestad outside Oslo. I had Like all read about these girls with strange powers. They had been featured in the press, they had been interviewed and made demonstrations radio reporters, as the Norway knew that here was confirmation of Geller supernatural abilities. When no one else was able to reveal what the girls did, I would like to examine them a little closer and was granted a meeting at their home.

This could be the material for my book, I thought then, and it could perhaps tilt my doubts and skepticism of the stick. For, it could be real, or was it the American ghost swindlers, Fox sisters again?

Unfortunately, the eldest of the sisters , after some thought , but not like to meet me , surely not without reason, whereas the youngest at 15 were more than willing .

Along with her mother , we sat in the living room and I got served one kitchen implement more twisted than the other. These had the girls performing bending the gaze of others , it was told.

But what I really had come for was the to demonstrate some miracles seen with my eyes and not what they already had twisted apart for others.

It was when I finally . But not on the terms I had expected . Well, condition was perhaps not so surprising when all is said and done .

The girl had in fact hold the fork inside both hands to do it.

Neither mother or daughter could not understand why I wanted to stay in one end Geller / Kofstad did on TV .

- It must be just as hard to get bent inside the hand when someone held in it! said the mother.

- It's almost the control 's sake , I said, turning to her mother, and I took for the first time his eyes seemingly away from the girl . Firstly she not made any sign of trying to bend it then. She had instead reluctant to try on the grounds that she did not want . Yet she exclaimed as I looked at his mother , "Now bend it up ! " She slammed the fork on the table .

Yes, yes , some call it cosmic power also , that to bend a fork with raw hand power inside your hands so you get clear marks on the palms. It was the fact that she did the little lady , as she thought I 'd gaze directed at mother .

It 's the fact , that should be a magician trying to avlure another magician a secret or two when it acts in a scene , we have Keep an eye on where diversion maneuver takes place and where the trick will performed. It was exactly what I did in this situation , as Sweetie enough not let Note , for otherwise she'd probably not ready to bow as she did.

Then a while later I was alone with her , I ask :

How would you respond if I told you when you bent fork inside your hands , and I saw it ?

- Then I would refuse , she replied firmly.

- Even if I told you that I really saw it, you could not observe while you bent fork ?

- Yes , I will , replied the young lady with the occult forces .

I asked to be sure if she would try just one bend before I

went ? Do you answer all, did you ? Yes, yes , then I will not have to write it then

The next case is perhaps even more interesting. It concerns a young man who worked in a bank in Oslo. He has demonstrable powers that he does not understand how come from , he said. The press makes it big up . " Church Gatas Uri Geller " , he known .

The idea was that after all the newspaper mention of him should try to get him to come to one of our meetings conjure association Magic Circle Norway , to demonstrate their abilities.

For the sake of order , we sent a member of the board to his home on Loerenskoeg outside Oslo to verify the accuracy of his paranormal abilities. It would have be embarrassing to visit the membership meeting of one that may prove to be a bluff .

At the next board meeting took colleague report on what had happened during the occult " session " . It was honestly a little sad to hear that this was not something to throw -away money at once. My colleague had in fact recorded each only movement that occurred when he should bend keys and spoons. Yes, even the so-called telepathic drawing him to try out , was exposed as cheating .

When asked if he had spoken to him when he was there, he denied this and justified it with the fact that there are certain times in life when it comes to showing some etiquette by not saying anything. It would certainly have hurt his wife's pride hear her own husband danger with such nonsense , and into the bargain could not even admit his little prank to at least her, if no other.

My colleague called the young man the next day and announced the Board's decision whereupon he also justified why. The young man denied that he had cheated.

After that the response was not my colleague snauere than he challenged Norway's " Uri Geller "with a substantial amount of money if he could stand in our association and demonstrate their so-called " skills " again . As with Uri Geller angry too the Norwegian " Uri Geller " away from such a confrontation by refusing " to demonstrate to a crowd of angry mistrustful tags , "as he put it.

This was one of the reasons I wanted a personal meeting with the Norwegian " Uri Geller "to see if there was anything in his alleged abilities that " he did not understand something off. "

I had arranged a meeting at his place of work and brought with tape recorder (it was not common with video recorder at the time, fake . bem .) and lots of weird questions, considering the substance of the book I would write .

After the interview was over , he would demonstrate telepathy for me. we set with approx . 2 meter intervals . I first drew a regular keyhole , he responded by drawing what looked like a pipe retrieve father when he relaxes.

I gave him enough of a chance for telepathic medium can certainly easily fail , according to those who know little about this.

The next thing I drew was a light bulb , he designed three different versions of something resembling a cup, with or without handles . He gave up after two booms . Possible he had "character day" her , what do I know ?

Then there was the bending of the spoon that was demonstrated . First, he would like to keep spoon in hand, for he said : " ... so that I can coax a bit with it advance. " This sweet talking going on for about 10 minutes. I gave him all the time he did so it would not get criticized me afterwards to have stressed him . So began the session at best Geller style. I held him and rubbed , all in a while he willingly told about all the wonders he had caused the bank. He obviously had problems even with the bending of the day. Then he asked suddenly if I had anything against his female colleague held the spoon ? OK from my side .

While he was gone to fetch her , I took the liberty for the first time feel the spoon quality with both hands. As I thought he had chosen a spoonful of soft material so that I effortlessly bent it between two fingers one hand. I hurried to straighten it out again before he came back . Well it all started back again but this time with a colleague who helper. 10 minutes went by without anything happening .

If I did not mind that we moved to another room ? OK for me , only I saw him bent spoon gradually .

I hold it up in the air so you can see that I did not bend it as we go into the other room , he said, and held the spoon clearly up in the air . One may well ask out why, but OK .

My time , however, began to be key . I thought to myself : " Since you do not have managed to bend the spoon yet with raw power hand because I looked so good on , get you either get your chance now, on the way into . "

His colleague went in first , so I pushed myself between her and the occult medium so that he on the way out was to get the chance he so desperately needed , without I saw it.

And fortunately , when we had taken seats I registered at a glance that Spoon was already bent as they were about to begin !

Unfortunately, I had no more tape left in the tape recorder since the band had continued without interruption during the entire session . I let him therefore be conducting its Demonstration planned without revealing trickery . So I agreed enough a meeting with him at home in his own account a few days later to catch everything on tape. And the same was repeated at home , I got one story worse than the others about things that had happened to him . Here is a small selection of sensations : He had managed to move the hands on the wall clock sitting , (although he was aware of it, of course), his occult powers made his soles simply crumbled once a month, he had Chinese telecommunications capabilities - he had A key to break into two , one piece was recovered in a dørkarmlist in the basement , but that he could not understand why, of course - and , last but not

at least , he could stop his sight ! He did this because he (demonstrated for me) looked right at me and then not being able to see me at all , and then suddenly again to see me, he said !

Yes, yes , these occult powers can make an impact in different ways , it seems to .

Then again over the bending of a teaspoon . This time I got a look at one of the four He brought into the room. It was okay , but not that he switched over and was about to to bend.

If I did not mind that his wife kept in spoon while rubbing ?

No, preserved , all for the cause.

On the way over to her he bent spoon rude and brash . He believed that not enough I had seen some things.

Then they would start , I asked if the spoon was still right ?

" Sure, that's it, " he replied firmly.

If it is possible to take a look at it before you start ?

This was probably a line in his approach he had not foreseen. If it is now happened , smoke enough myth of " Church Gatas Uri Geller " Also , I'm afraid .

Everything that happened afterwards with a thousand contradictions and back again , I had still on tape, 20 years after the infamous session , before I deleted it! it is namely, not worth wasting more commitment.

Otherwise , I gave him a chance to think over night if he would admit openly and honestly, at least for me , that he only had a little fun to trick press, work colleagues and especially his own family . Did he do it, I myself forget the whole affair and did not mention to anyone what had happened. Otherwise , I had enough reference what I had seen as the head of book, on the grounds that he believes he really is in possession of occult effort and energy from the cosmos .

Well, the answer is the clear on these pages what he decided .

I think probably I am not mistaken in that from the moment the book was in the trade , not longer took significantly unexplained phenomena around Norway's answer to Uri Geller .

T V IL AND FAITH

Yes, skepticism about Uri Geller and his peers and all they stand for, was quickly increasing. First and foremost , it came to expression among professionals.

Bjorn A. Soerum , former president of the Magic Circle of Norway , was natural enough among the doubters . Soerum had often been used as a judge of the International magic competitions. In his function as a judge , he often had to judge the we call " mental acts " of very high quality.

He must therefore know the most of everything that moved in the magic of not be surprised and want of the most basic tricks.

He thought about Uri Geller case :

- Uri Geller show is on a street that must be characterized as mental magic, he said, and he continued:

- Geller 's professional artist little competition from other magicians the world market in the same branch, and therefore can work unimpeded with their special tricks . In the narrow range of tricks he uses , I must admit that he is capable. I am convinced that most magicians can be fooled of him , not to mention they have a lot to learn of his way to present his tricks on .

- What is your general impression of Geller ?

- If he could stop this terrible exaggeration of its mentalism and invocation of powers from higher powers , he would be my biggest respect as an artist . But the way he has organized his presentation form so far , taking I like magician strongly opposes it.

Arnardo , formerly the Norwegian circus king and grand old magician, put it this way :

- Any magician with a taste for advertising will be able to do the same. The only difference is that Uri Geller did. To invoke the outside forces and use it for self-promotion , I must , however, take strong distance . It is within our dignity as magicians .

Scepticism was eventually open to the expression of the most diverse conditions, from newsmagazine TIME that started a regular anti Geller campaign, to his former PR agent Miri Zichroni who said :

"I can not understand why he did not admit that he is a good magician instead of building all these ideas about themselves . "

His former private secretary, Shiski Aloni states :

- He lied all the time. But I think he thought of it himself.

It was the fame and money he could not bear .

One could mention many more.

It just helps so little.

For there were fortunes Geller myth .

A film about Geller was being prepared , but this was shelved .

Blades and publications with millions of copies spread indiscriminately Geller fabric against yield a large increase in circulation among people who desperately grasp for any hope of that an increasingly fierce and tension filled life will have an unknown meaning as they hope to have revealed.

More books documenting the supernatural about him came out.

Circulation was guaranteed.

One of the most intimidating products named " Uri " , and written by his good friend Andrija Puharich , (he who was about to get up in the drink Geller when this fell down from the clouds , you know) .

The renowned publisher Doubleday in New York publishes . Puharich is no anyone. The list of his qualifications as a doctor and scientist fill several book pages.

It is most of all Puharich " profits that Geller made the leap from a regular music hall artist of local renown in Israel into an international superstar .

Puharich were convinced about Geller's connection with the cosmic forces by one-hour demonstration at the end of a performance in a disco in Israel autumn 1971.

With his connections in the international scientific community , he achieved the Geller was taken seriously by more and more . Geller himself was not right in the game before Werner Schmid came into the picture and discovered the profit potential in him . Schmid opposed such . Stanford - examinations and went only reluctantly in some experiments that were made binding from day to day five weeks.

The book has been a wonderful document about Puharich " intercourse with Geller for three years : It is written in the command of cosmic voices that have directed Puharich doings and laden from day to day in all these years date. tape recorder as input and player himself. The voices have told Geller is Puharich " task in this world, he is a tool for intelligent beings from the universe to do invasion on our planet .

Even Albert Einstein has contributed material date. spiritualist medium.

Just as it is the protoplasm rises up through the floor , in each chapter there the amount of flying saucers , miracles happen in practically every side , wars averted by prayer watches yesterday and stops and diffuse message come from beings that he leads long dialogues etc.

Underneath it all is a disaster philosophy that makes baby Jesus from hippie culture , and their predictions for the new comet's collision with Earth and the destruction of the United States quibbles .

At Puharich " immediate family suspected that he was sick mind even before he started working with Geller does not matter for spread of his message .

Just so uncritical attitude is a huge demand for every country of the globe.

In the United States formed the medieval devil companies on a conveyor belt , films such as " The Exorcist 1-3" and " 1-4 Omen " , and especially " Poltergeist 1-4 " collector million audience. The spiritual manes that hardly ever before in our history, including medieval , claim observers of this special environment.

Even in this country has in recent years gained satanic groups , (cf.

Satanists " Greven " in Bergen) .

Among the most reliable things in Puharich " book, an imprint of the full text of the film that was made of studies at the Stanford Institute - the only document of importance is discharged therefrom .

By this text makes it clear that Geller at Stanford not proved its ability to bending metal without touching them . However, he showed an astounding high degree of direct hits in trying to guess the drawings in sealed envelopes and contents closed tin cans . Among ten identical boxes , there was such . one containing water. Geller had direct hits in eight of ten cases when it came to finding the right box . When shaking a dice in the box , he managed to guess how many eyes that showed beyond the confidence limits .

This is absolutely everything so far is confirmed by material about Geller so-called paranormal abilities. The form of telepathy as he demonstrated on Stanford is in itself impressive enough. But something distinctive and unknown phenomenon is not, cf . the holes in the procedure I have pointed out earlier.

On this basis Geller wave rolls forward , driven by a multitude of people as it will , and yet more powerful interests that serve huge sums on it.

Notwithstanding the adverse effects and consequences.

In this situation it was Norwegian television chose to combine medieval and modern influence methods by introducing Uri Geller as a phenomenon , the and " forget" to tell the magician about his career and by not releasing objections except in a form that makes them completely ineffective .

It is almost as amazing as Geller himself.

Anyway, there will always be people who push television petty considerations aside achieving Easy sensation. Publications which need larger quantities. scammers that need advertising.

They need a Uri Geller , and Geller need them . Therefore he has to a certain extent managed to stay in the spotlight long after the revelations should have made it impossible.

However , he is gone, it always pops up a new one.

Then begins the carousel again

afterword

Testing Report from the Norwegian Veritas " spoons used in NRK TV program.

Re. BREACH OF teaspoon BY URI GELLER In

TELEVISION PROGRAM " EVENING FORUM » Thursday, 10 1 1974

Spoon which was broken by Uri Geller have been investigated , particularly using Electron microscopy and metallographic methods. The handle of the spoon are additionally been broken in a utmattningsforsøk .

Teaspoons came from NRK ' s (television) canteen . It is to the rear piston

" Stainless 14 " and consists of stainless steel. The main components are iron and chromium, analysis shows that the chromium content is 18%.

Figure 1 shows a photograph of the one fracture surface at a relatively low magnification (50x) taken with a scanning electron microscope. The sample shows no abnormalities whatsoever in metallurgical respect. It can be concluded that the fracture is not associated with the prior attempt is made bruddanvisende a notch with a sharp object into the fracture site .

There is also no sign of corrosion products on the fracture surface or chemical reagents have been used or have contributed to the breakup.

Violation of this type can be caused by repeated sharp bends of

Spoon whereby metal "flows " and deformed . On several bends forward and back such a spoon break due to repeated fault .

It requires a relatively large force at each inflection to achieve such a violation .

The break may alternatively caused by so-called fatigue or fatigue .

This will happen if the spoon is exposed to a very large number of bends or vibrations. The force applied by each flexure is relatively small and is far below that required for the metal to flow.

The number of vibrations that will be needed to achieve the failure depends on the metal, experimental formation and the force applied. A utmattingsforsøk on the handle of the spoon gave the example fracture after approx. 184000 cyclic loads or load switches. This experiment took approx. 3 hours. Violations of the thinner parts of such spoons takes less time and have been made with as little as ca. 3000 load weights.

One will get characteristic fracture surfaces depending on the type of violation that has been passed.

The overload fracture (sharp bends), a few characteristic

"Dimples". These are due to the formation of porosity in the fracture area because the metal here floating around hard particles (carbides, etc.) that are always present in this type alloys. The image shown in Figure 2 is taken of the fracture surface of a spoon as is broken with some severe bends at the Central Institute.

The fatigue gets a distinctive line of fracture surface (fracture front lines) as shown in illustration 3. Each line corresponds to a cyclic load of conducted on the sample. The image in Figure 3 is taken from the fracture surface of the shaft at Geller spoon, after which television program was exhausted violations.

How is that "Geller - break"?

In some of the fracture surfaces are the distinctive features destroyed by fracture surfaces is pressed or rubbed against each other after the break. However, from the remaining parts it can be concluded that most of the fracture due to fatigue. This is shown in Illustration 4, which shows the characteristic fracture front lines on the fracture surface of "Geller quarry." In a thin zone inside the metal can, in addition, "dimples" characteristic for ductile violations. This is shown in figure 5

From these and other metallographic observations it is reasonable to conclude that the breach has occurred as follows:

The break is due essentially the fatigue test. The fatigue starts crack on the surface and moves into the metal from both sides of spoon. Such an incipient crack is not easy to detect with the naked eye. Fatigue is not brought to a complete failure, and spoon hanging on the time together in a thin zone. The final bend and break now require relatively small force because of the thin wall thickness which is left, and rest break is then taken as a ductile overload fracture.

How has that Uri Geller managed to cause a breach which by all accounts due to fatigue and that would require a very large number of regular cyclic loads? It is not known whether Geller or any of his companions previously been able to obtain teaspoons from NRK's canteen (after this report was written, I know that it was precisely the case after its own investigations, fake. bemerkn.) It is not possible to prove or disprove that he has special abilities to break the metal samples.

However, what is of interest is whether it is technically possible with simple means to conducting a similar demonstration with one teaspoon of NRK " s canteen . One possibility for this would be about one in some time before the experiment has provided one happen (or other metal object) of the type to be bent to rupture. Spoon exhaustion beforehand, so that it is very close to the fracture, and it will require little force to make the final bending to failure. Fatigue can be performed so that fatigue cracks on surface will not be easy to spot . If one can make a transposition of similar appearance spoons under the session without being noticed , a spoon that apparently will require considerable force to break into two, could be bent to break with little force .

A breach of such an exhausted sample will not show noticeable heat toning (which neither was observed in the Geller - test) . When residual fracture occurs on the ductile fracture bend and compress thereafter , the two fracture surfaces of the spoon not be mirror images of each other. Some of the metal will be deformed , and the parts will not fit exactly against each other (which was the case for the " Geller - breach ").

It will be very interesting to see the report regarding metal bending from Stanford Research Institute, where Geller has stayed for six weeks. Moreover, it is notified of the journal " New Scientist " of 12/13/73 in the UK that Geller has agreed to demonstrate their capabilities of a panel chosen by the magazine . (Both of the latter two cases have been shown in retrospect

not having proven anything, other than that Stanford concluded in its report that " Geller seem to have more hits than what is considered to be likely to be able to predict what lay inside different boxes. » Forfar . bemerkn .)

P.S.

Surveys of the " spoon ", and various other break spoons made in collaborate with colleagues at the Central Institute and by the Norwegian Veritas. I will in this respect

special mention Per Simensen , The Norwegian Veritas. Engineering Simensen have fatigue tests and have proposed how a fracture of the same type possibly could have happened.

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